













THE YEAR BOOK OF  
WEST DES MOINES HIGH SCHOOL









## Greeting

We bring to you this Annual with the hope that it portray to you truthfully the many happenings of the most profitable and successful year that West High has so far known, with the sincere hope not that it be better than the Annuals of the past and those to come, but that it fill its place in the steadily growing and strengthening chain of West High's progress.





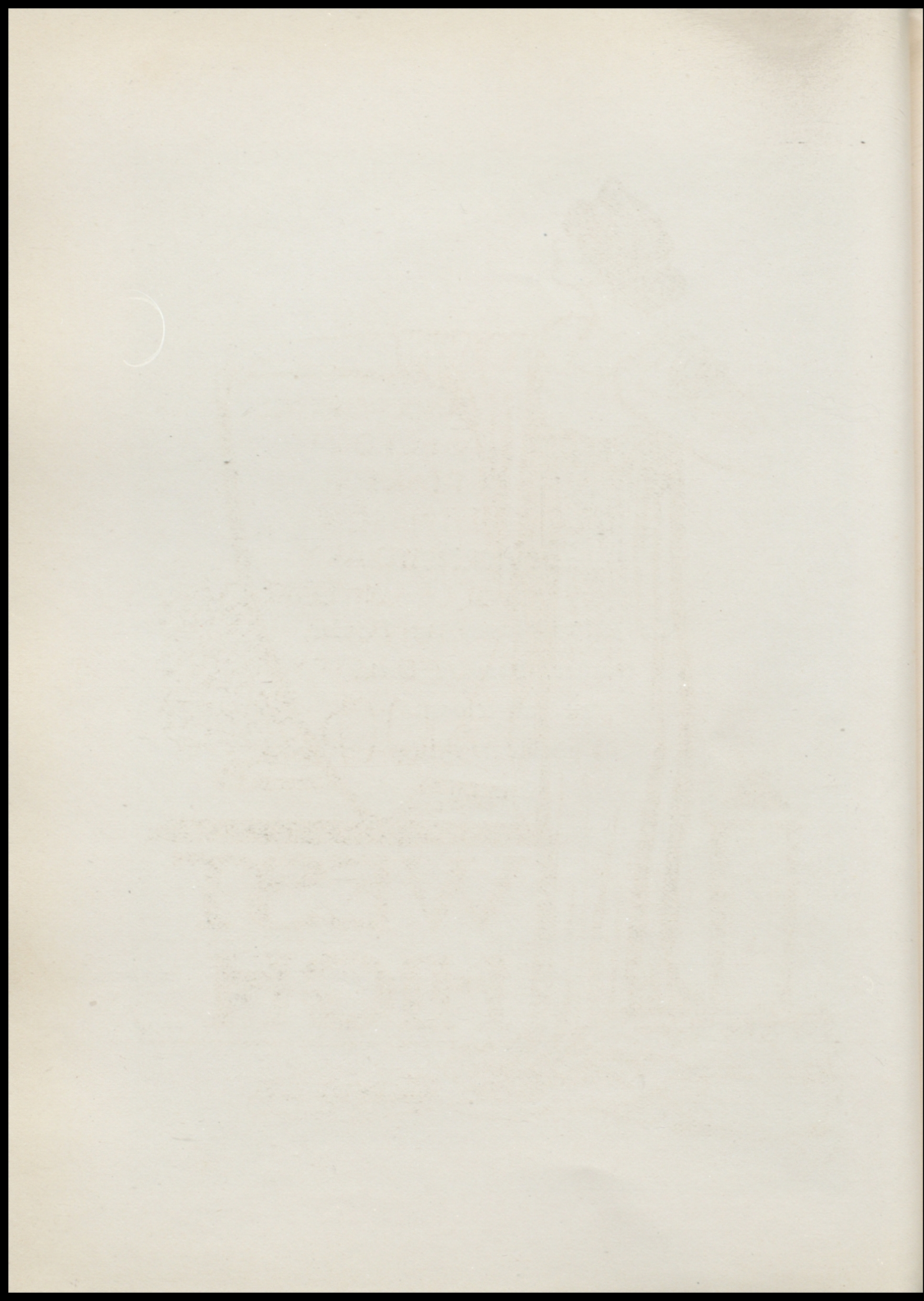


E.D.

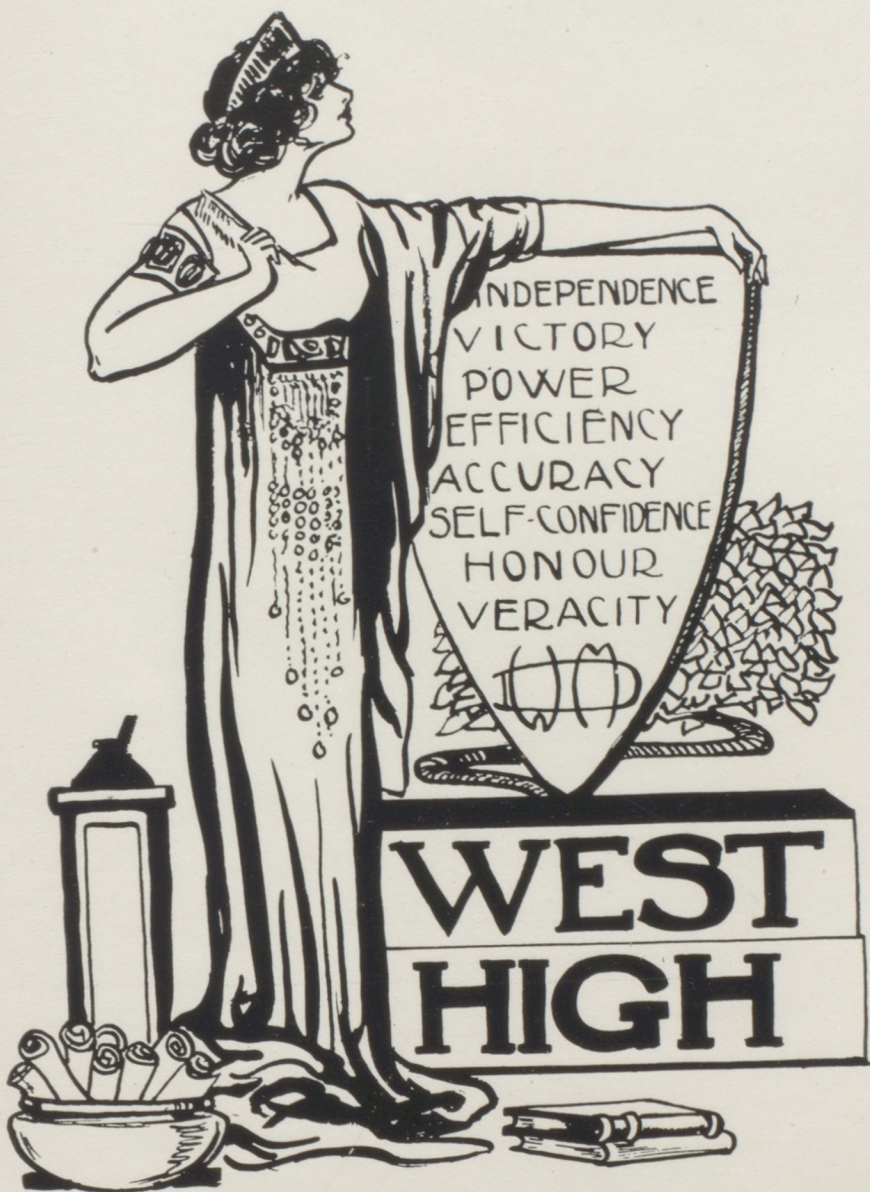


## Dedication

To Miss Josephine Taylor,  
teacher, booster, friend,  
we affectionately  
dedicate this  
Annual







QKR



The Old Building





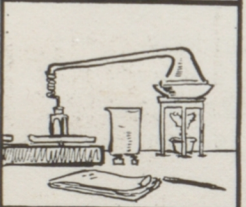
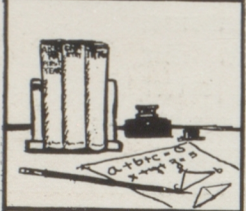
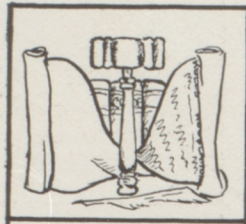
## The Year 1911-'12

We speak only in comparatives but you shall see that "there's a reason." Just think how many "better things" we have had at West High this year. We have had a better enrollment, a better attendance, and a greater and better school spirit. We have had a better course of study, better teachers, better equipment. We have had a better football team, better dramatics, basket ball season, glee clubs, track team, band, better debating, a better orchestra, better Philomathean and a better time. It is the purpose of this book to show how much better this year has been than last.

We sincerely trust that it will be the privilege of next year's class to look back over the year 1912-'13 and call it the best year that West High has ever witnessed. Never let West High think that it has accomplished its best for all time. Let the next year always prove that there is even better than a best.







# The Faculty

## Executive

Maurice Ricker, Principal

## English

|                 |                 |
|-----------------|-----------------|
| Miss Kyle       | Mrs. Burdick    |
| Miss Brotherton | Miss Fowler     |
| Mrs. Griffiths  | Miss Gould      |
| Mrs. Hoffman    | Miss Withington |

## Mathematics

|             |             |
|-------------|-------------|
| Mr. Jordan  | Miss Beeson |
| Miss Bailey | Mr. Deming  |
| Mr. Heaton  | Miss Macy   |

## History

|             |             |
|-------------|-------------|
| Mr. Weeks   | Miss Taylor |
| Mrs. Brooks | Miss Moss   |
| Mr. Shafer  |             |

## Science

|                   |                |
|-------------------|----------------|
| Mr. Higgins       | Miss Nollen    |
| Miss Kostomlatsky | Miss McFarland |

## Latin

|               |             |
|---------------|-------------|
| Miss Williams | Miss Willis |
| Miss Moore    | Miss King   |
| Miss Dobyns   |             |



# The Faculty

## Modern Language

Miss Loring

Miss Sunier

Dr. Fuchs

## Commercial

Mr. Slinker

Miss Patterson

Miss Stivers

Mr. Duell

## Manual Training

Mr. Partch

Mr. Shepherd

## Drawing

Miss Keffer

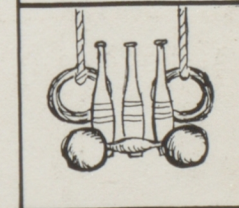
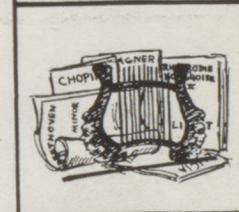
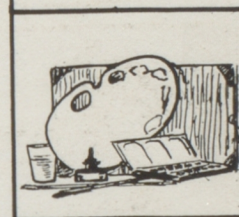
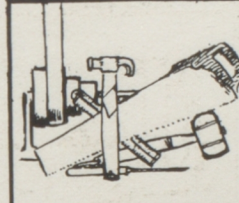
## Music

Miss Meigs

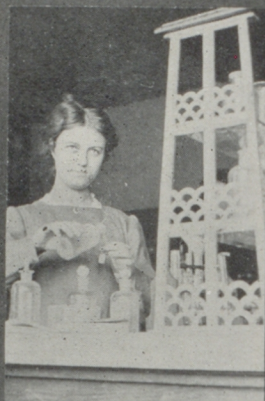
## Gymnasium

Miss McKee

Miss Sumner







## About School





# F<sup>The</sup> FRESHMAN



W. J.























# The Freshmen



IN the year of our Lord, nineteen hundred and eleven,<sup>3</sup> the largest Freshmen class ever enrolled in West High, even more, in the State of Iowa, entered the West Des Moines High School. Four hundred thirty nine worthy names graced the books under the head "Class of '15." Four hundred thirty nine pupils varying from Lilliputian size to Herculean might, represented twenty grade schools. Microscopes might have been necessary to discover persons answering to the initials of I. S. and D. S., pygmies indeed of stature, but giants of intellectual prowess, and much to the astonishment of tyrannical upper class-men. However no enlarging glass was required to detect the colossal importance which the new Freshmen attributed to themselves as they entered the snowy portals of the High School that peaceful September morn. But however great their fancied importance was, it soon dwindled beneath the keen satire so generously bestowed by the Sophomores, Juniors, and Seniors. Many of the newcomers learned that the longest way 'round was the shortest way to the office; that, as there was no elevator, the best mode of transportation was that of the pedestrian. Many failed to learn that:

"There's a reason,"

and that the rooms were not numbered hit and miss to puzzle the uninitiated. Some were lost for whole periods at a time while trying (?) to find a room. Indeed these wise, bullying upper classmen seem to forget their own youth. Remember:

"This tyrant whose sole name blisters our tongues,  
Was once thought honest."

When the call of the gridiron came, the Freshmen class loyally responded with its best, and many a football score would not have been so favorable to West High if Jack Williams had not entered the squad. The black and blue spots on the scrubs can testify to the fact that the Class of '15 helped West High to develop a winning team. If rooting is worth while then the surplus spirit emanating from the loyal Freshmen ran up many a point or two even though their yells may have been an indistinct jargon of words or their singing an unmusical jangle.

When the Tatler came out, the majority of the Freshies, game to the finish, subscribed, many of them not knowing whether it was a cure for the toothache or an aeroplane ticket to Mars. Later, some grew so bold as to contribute to the school paper. Two very interesting "Personal Experiences of a Freshmen" have appeared in the Tatler and other ninth graders have published stories. Where would the "Tats" be if there were no "Freshie" subjects? The "Pucks" could well get along, the innocent Freshies not being enough versed in the evil ways of the world to have their doings recorded in this rogues' gallery.

Poor, plodding Freshman, you are bound to receive either ridicule or scolding! If you fail to carry your traditional supply of books you will bring



down the maledictions of the teacher, but certainly none the easier is the opposite course; that of being made the brunt of all jokes by the sophisticated members of the bluffer's army. As a result of the prodigious stack of volumes carried by some, the grades have soared to lofty heights. Others, disdaining to carry more than a note-book or two, have received marks uncomfortably near to the lower regions. After enjoying the greatest leisure that the class room afforded, many returned on a certain day late in January to match their brains with those of the teachers in mid-year examinations.

One of the cries of the age is the lack of good spellers among the younger generation. This accusation cannot be brought against West High. Eva Buchman, a Freshman, carried off the honors in a contest which included not only the schools of Des Moines, but all those of Polk County. Algebra was a cinch for those who were lucky enough to have been assigned to the instructor whose method of counting on the fingers is worth patenting.

The Senior Farces were enjoyed to the limit by the Class of '15 who had their share in the cast of "Richard Carvel." With the conclusion of the Junior Farces hopes of dramatic prominence may have been roused in the hearts of some.

Debating was another means of enjoyment considered worth while by the new members of the school. However, as yet, they have not been overcome by love of it as was a worthy Senior.

It cannot be truthfully stated that the Class of '15 failed to respond loyally to any call or any activity of the school. At least one-sixth of the band is composed of Freshmen. The orchestra is more largely filled with them. The glee clubs have also been aided by Freshmen voices, and even in the athletic association the loyalty to school is felt.

Toward the end of the year large numbers of Freshmen became so unstudious as to wish to prolong the assembly period. But, considering all this, the twenty or thirty minutes or an hour—as the case may be—has been greatly appreciated and when one of our beloved teachers gently reproving them, threatened to abolish the assembly it left a greater impression than one viewing it from the outside, would suspect.

Considered as a whole, the Freshman year, in later life will be remembered as one of the happiest. Practically everything in connection with it has been enjoyed. Considering that four hundred pupils remain at the close of the year, a remarkable example of perseverance and loyalty is shown. Here's to the Class of '15; may it be ever successful and prosperous! Its progress may be described by the following Persian proverb:

"The Freshman" (green but growing).

He knows not and knows that he knows not; he is simple—teach him.

The Sophomore (pompous and conceited).

He knows not and knows not that he knows not; he is a fool—shun him.

The Junior (overawed by Seniors).

He knows and knows not that he knows; he is asleep—wake him.

The Senior (Ye Gods!)

He knows and knows that he knows; he is wise—follow him.

JOHN WOOLSON BROOKS, '15



# The Sophomore







THE FOOTBALL TEAM, 1914



















## Class of 1914



ACCORDING to tradition each class has a predominating characteristic. The name Freshman always calls up a definite thought; Juniors have their typical marks; we stand in the majestic presence of a Senior awed by the fact that "one small head can carry all he knows." Concerning the distinguishing trait of a Sophomore that sage and seer Solomon once said; "Vanity of vanities; all is vanity." But it must be remembered that this assertion was made some thousands of years ago, and that just as the meanings of our individual names have been forgotten, so has the significance of our class name disappeared.

However this may be, it is well to believe in one's own powers, for strength lies in assurance of strength. Thus, confident of our united ability we have made much progress during the year. Our athletes have done excellent work in the gymnasium, taking equal rank with the Juniors in basket-ball. Sophomores won the golf championship. In the heaving of weights and in the speed and endurance of the foot race Sophomores have pressed the upper-class men hard for first place. Much of the success of the track team has been due to their efforts.

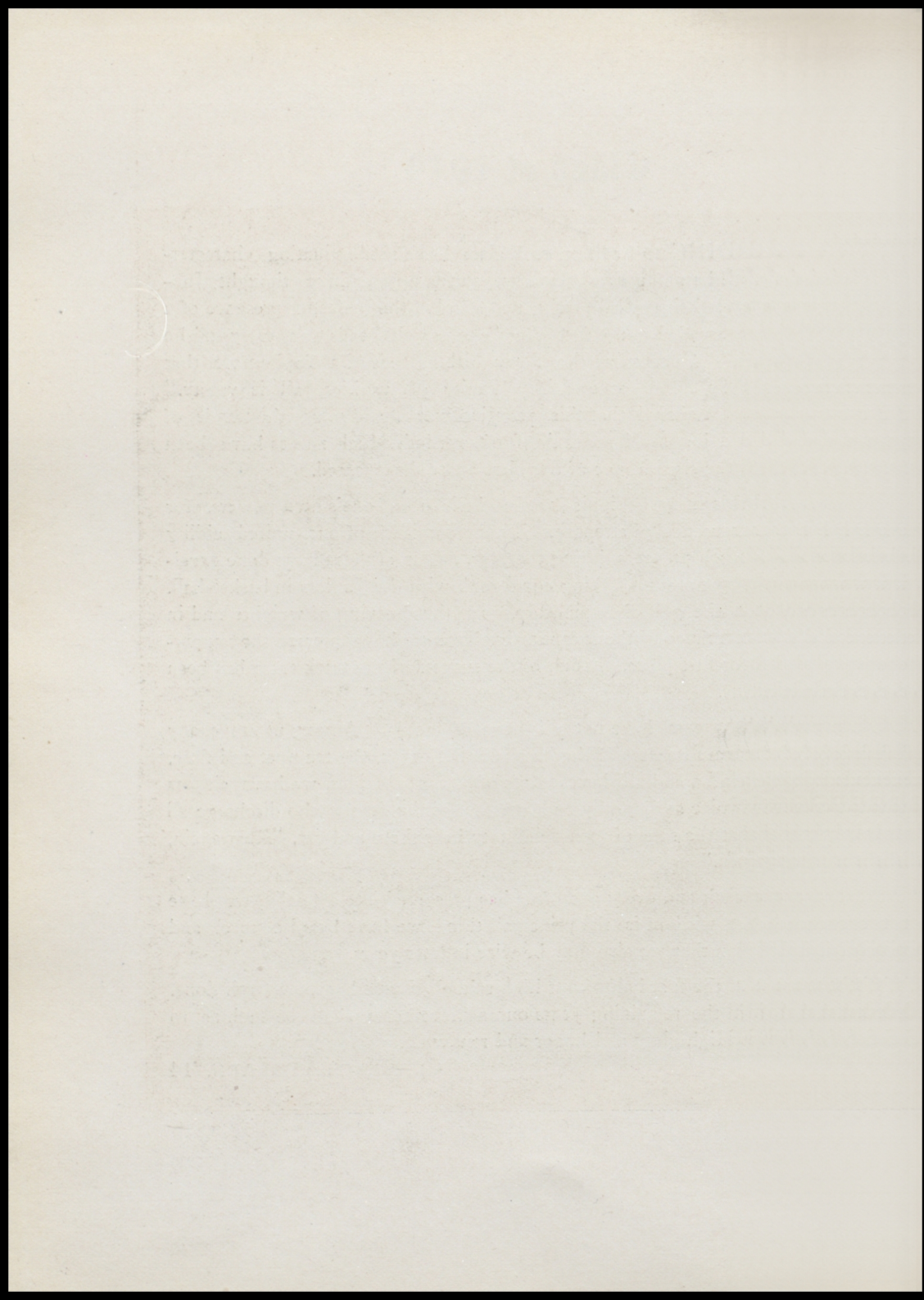
Our accomplishments have not all been of brawn. Among us are many Jubalites, such as are masters of the harp and the organ, the trumpet and flute, sackbut and dulcimer, and all instruments of music; besides, we have singers who lift up the voice so joyfully and players of the drama who discharge all parts so rarely that the sons of men delight to hear them and cry, "Roar again, let them roar again."

Moreover, each and every one of us has prospered intellectually; we have not forgotten that wisdom is the principal thing; we have heard counsel and received instruction that we also may be wise in later years.

The work of the first half of our high school course has been well done. We trust that in the remaining years our achievements shall be such as to bring unto West High glory and honor and renown.

CLARENCE ATHEARN, '14







# THE JUNIOR







1st. Row: Lincoln Dodson, Ray Masters, Ruth French, Joy Russell, Helen Younker  
 2nd. Row: Edmund Chase, Chester Wilson, Pearl Calvert, Laura Miller, Chase Wickersham.  
 3rd. Row: Glenn Hartley, Delpha Miller, Margaret Peer, Ferne Hoover, Howard Clark  
 4th. Row: Raymond Conley, Paul Rankey, Dorothy Finkbine, Edwin Trapp, Esther Canine  
 5th. Row: Forrest Gutshall, Elisa Bohstedt, Irma Voss, Florence Saunders, Marcus Finkelberg  
 6th. Row: Mildred Jacobson, Harvey Paulson, Marie King, Ora Townsend, Frances Schmidt.





1st. Row: Everett McDonell, Flora Norris, Olga Smith, Meredith Findley, Durwood Moss  
 2nd. Row: Jewel Leachy, Abe Fink, Bernice Morris, Rebecca Brown, Paul McNamara  
 3rd. Row: Rosalie Rubinson, Theodore Budlong, Bessie Sawtelle, Raymond Chambers, Herbert Jordan  
 4th. Row: Garnet Garlock, Lawrence Fenlon, Marion Townsend, Ralph Crow, Ruth Bell  
 5th. Row: Margaret Burns, Helen Paine, Alta Brown, Louise Schular, Edward Eagen  
 6th. Row: Robert Beattie, Archibald MacVicar, Maurine Gibson, Coy Gardner, Clarence Towne





1st. Row: Ehlers English, Ethel Ricke, Norma Thomas, Vivian Tovey, Howard Eales  
 2nd. Row: Otto Tenneskeit, Donald Granger, Lottie Erwin, Sol Ginsberg, Katherine Prinse  
 3rd. Row: Britt Hill, Russell Rankin, Ferne Culbertson, Margaret Moffat, Edna Miller  
 4th. Row: Charles Grahl, Ruth McIntyre, Martha Porter, Frank Hildebrand, Harry Marks  
 5th. Row: Ray Kirkpatrick, Lee Pierce, Helen Himmelman, Mary Person, John Liggett  
 6th. Row: Lewis Paley, Lawrence Weinstock, Beatrice Beim, Margaret Collins, Russell Carson





1st. Row: George Beattie, Florence A. Inca, Christina Corey, Annie Mellor, Joan Evans.  
 2nd. Row: Persis Weaver, Ruth Reno, Leone Chambers, Irene Koons, Chester Woodburn  
 3rd. Row: Fannie Stryker, Hazel Chambers, Stella Rading, George Carpenter, Temple Burling  
 4th. Row: Clement Driscoll, Katharine Mirquardt, Effie Lawton, Ethel Sidener, Frank Vertz  
 5th. Row: Grace Bonner, Josephine Mayer, Robert Palmer, Hazel Evans  
 6th Row: Wayne Boyles, Lillian Heathershaw, Hilda Stern, Virginia Sullivan, John Hansman





1st. Row: Hazel Moriarity, James Swain, Mabel Pedersen, Raymond McDermott, Phil Wilcox  
 2nd. Row: Russell Thomas, Florence Saunders, Pauline Shearer, Ned Kline, Arthur Parsons  
 3rd. Row: Clifford Perkins, Ruth Dearborn, Pauline Young, Gail Hougren, Francis Bewsher  
 4th. Row: Ernest Burley, Helen Levinson, Esther Segner, Helen Harrison, Gustaf Nelson  
 5th. Row: Sam Goldstein, Valda Hall, Cleo Wenger, Grace Deets, Russell Millard  
 6th. Row: Ben Brown, Helen Ridgeway, Lecca Newens, Wilma Long, Louis Chiesa





1st. Row: Grace Strong, Albert Stall, Dorothy Lewis, Edson Inlow, Virginia Kirk  
 2nd. Row: Beryl Eales, Ellis Baer, Gertrude Burns, Walter Vollmer, Roy Sheffer  
 3rd. Row: Helen Thompson, Floyd Schultz, Ethel Slaght, Mildred Chambers, Lois Kearns.  
 4th. Row: Gladys Shaw, Lewis Vigon, Agnes Dunshee, George Lucas, Mary Sellards  
 5th. Row: Blanche Weiser, Wilfred Woods, Marjory Martin, Edwin Davis, Esther McClintock  
 6th. Row: Eugene Guild, Byrd Vandervaal, Hildegard Durfee, Leslie Smith.





Lella Louise Ross, Cecil Ross, Joe Bissig, Harriet Ives, Ethel Dodson  
 Frances Stevenson, Ruth Griswold, Esther Segner  
 Pauline Shearer, Louis Kelleher, Evelyn Vorse, Arthur Pearson, Hazel Jenkins



## Class of Thirteen

1. In nineteen hundred and nine, astronomers old and wise in searching the heavens for wonders new, met with a great surprise.

2. Traveling toward one another they saw many stars in brilliance alike, and they feared earth would feel a terrible shock when they passed—if they happened to strike.

3. Some stars shone with a pure, steady light. Their names you have all heard before. Some sparkled awhile, then their lights gave out; their brilliance was seen never more.

4. But, wonder of wonders! What was it they saw? The stars seemed together to run. On rubbing their eyes the astronomers saw that the stars had merged into one.

5. Now this star was composed of thirteen bright points and each shone with a different gleam. But the gleams all melted in one brilliant whole called the star of nineteen thirteen.

6. One point was illumined by Philo, it seems, in which Class Thirteen was renowned. Another one sparkled with daily class work in which it could never be downed.

7. Football shone forth from one brilliant point; adjoining was one called Track Team. The captain of both, as everyone knows, belongs to distinguished Thirteen.

8. On this wonderful star a point was next seen, in golf proclaiming our skill. And then basket ball claimed its point with the rest. The Juniors played that with a will.

9. A dazzling point was the one called dramatics; with Thespians did Thirteen abound. Their farces were of merit so true that with praises West High did resound.

10. Then a radiant point for glee clubs gay, for orchestra and for band. Three clever Juniors on the Tatler Staff by their brilliance brought many a hand.

11. The twelfth point bore witness of author's power—for Tatler contests it brilliantly gleamed. Debating lit up the last bright point. Then the star was complete, so it seemed.

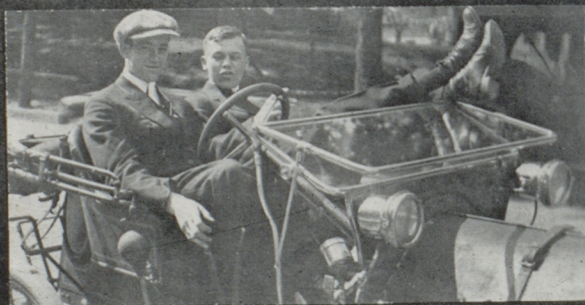
12. And lo! while at the star they gazed, it flooded the whole sky with light, the thirteen points in splendor blazed, 'twas graduation night.

13. The astronomers wise on this did agree: That the reason the star was so bright, was because no point shone for itself alone, but in harmony all did unite.





1913





# The Senior





## The Class of 1912



THE Class of 1912 makes no attempt to vaunt its perfections in this limited space. It is far too modest to tell the truth about itself. Let it suffice to say that "comparisons are odious," to others—when they are compared with us.

Our beginning was as tortuous as usual, but when we learned our way about the building and when our books were covered, we were sometimes mistaken for Sophomores. Assemblies seemed an unusual generosity on the part of the faculty, but we learned of a certain curious effect they produced upon the length of periods and we offered no objections. No meteor of especial brilliancy in class announced our coming; our teachers discovered that we were quite the common garden variety of freshman, just a little frightened, almost enough so to study.

We passed on to be Sophomores and now learned how to keep a locker key without tying it on with a multi-colored ribbon. Our ingenuity devised ways in which to dispense with the majority of our books and our mothers began to comment upon how soon their infant prodigies finished their lessons. Philo received some from our ranks, not with open arms, but at least she did not laugh at our representatives, out loud. Those who did escape a violent death from the effects of their maiden speeches (we refer to the speakers, not the audience) survived and have since attained a healthy old age.

At last we reached the rank of Juniors, resolved to shine and to outshine all others. There were a great many privileges attending our new distinction. We patted our Freshman friends on the back and told them not to mind being Freshmen; we never thought anything about it. We marched into study room from a Junior meeting, superbly unconscious of the envious stares of the "undergraduates." Still, we were only worthy of the position we had reached. Together in the gymnasium, we held our breath while our doughty basket man threw a goal and we held it so well that, by the law of magnetism, our numerals again went on the banner. In our farces, we looked upon the multitudes lining the walls and with a mind on mercenary thoughts intent, rejoicing in the dollars they represented.

We became seniors, ah thrice blessed, thrice accursed word! We stumbled



through Burke; we learned what Satan said to his followers when he landed in the fiery elements below. (Far be it from me to repeat those fateful words; your ingenuous youth must be saddened by them sooner or later—maybe later.) Anyway we became Seniors and now we stand on the threshold of that realm facetiously termed "Beyond the Alps lies Italy." We are leaving school with a little acquired knowledge and a genuine respect for the teachers who helped us acquire it. We make no promises for the future, our past speaks for itself, our future is going to shout. We do not expect to conquer the world at once; it may take some time. But, when Sarah's ringing voice sounds from the presidency and Jenny ably abets her from the cabinet; then the silvery tongued Roger Bronson will have opportunity to prove his marvelous ability in persuading people to see his views. For Warren Fifer we predict a beautiful little church in the middle of the Sahara desert where he can give yells every Sunday morning before church starts just to exercise his voice for the sermon. When Johnny Byrne finds something he can't do or Dick Woodruff makes his fortune as a cartoonist, then we lesser lights will have opportunity to trim our little candles and let our "beams" shine out in the naughty world.

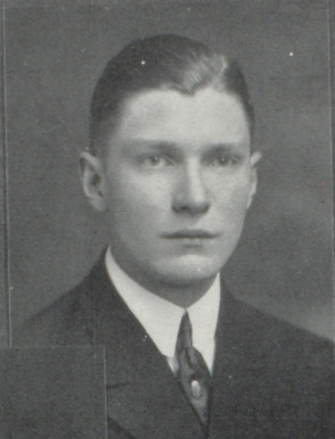
—Floy Morgan. '12







Ethel Hammitt  
VICE - PRESIDENT



Emory Sampson  
TREASURER



Harold Smith  
PRESIDENT



Roy Hamlin  
Sgt-at-Arms



Sara Robinson  
SECRETARY





**RICHARD WOODRUFF**

"Seraphs share with thee

Knowledge: But art, O man, is thine alone!"



**RUTH BEWSHER**

"Her voice was ever soft,

Gentle and low; an excellent thing in woman."



**GEORGE TURECHECK**

"May prudence, fortitude and truth

Erect his brow undaunting."

## Class of '12

**FRED ALTMAN**

"His heart was faulty, not his head."

**MAE FAUSCH**

"Her clear heart, fresh as e'er was forest flower."

**DAVID KATZ**

"Whose heart was made of manly simple stuff."







**HOWARD MOFFITT**

"Naught a word  
spake he more than  
was need."



**MARGARET ATKINSON**

"Great feelings hath  
she of her own which  
other souls may never  
know."



**BERNICE BALL**

"Her voice is like a  
fountain,  
"Leaping up in sun-  
shine bright."

## Class of '12

**ROY HAMLIN**

"Than all men he  
more fearless was and  
freer."

**CLARA BROOKS**

"She doeth little  
kindnesses  
Which most leave  
undone—or despise."

**FAY DAVIS**

"I have no other but  
a woman's reason.  
I think him so be-  
cause I think him so."







**RUSSELL MERRILL**

"See, what a grace was  
seated on his brow!"

**KATHERINE WITMER**

"As dear to our  
hearts as the light of  
our e'es."

**JENNIE ORANSKY**

"Her smiling, sae  
wiling  
Would make a  
wretch forget his  
woe."

## Class of '12

**WILBUR PRESSLEY**

"At school I knew  
him—a studious youth,  
Grave, thoughtful,  
and reserved amongst  
his mates."

**GRACE GHORMLY**

"To those who know  
thee not, no words can  
paint!  
And those who know  
thee know all words  
are faint."

**ALMA GARBER**

"No breeze comes  
nigh thee, but carries  
away  
Some impulse bright  
Of fragrance and  
light."







**GEORGE DURAND**

"He did with cheerful will

What others talk of  
when their hands are still."



**IRVEL MYERS**

"Sae fair her hair,  
sae sweet her brow,  
Sae bonny blue her  
e'en, my dearie."



**WINFIELD SCOTT**

"He had hecht an  
honest heart,  
Wad ne'er desert a  
friend."

## Class of '12

**FERNE BOTSFORD**

"Upon her eyelids  
many graces sate  
Under the shadow  
of her even brows."

**JOHN WALLACE**

"Mean revenge and  
malice false,  
He'll still disdain."

**MABEL MOSS**

"I do but sing be-  
cause I must,  
And pipe but as the  
linnets sing."







**CLIFFORD WHITE**

"He was a scholar,  
a ripe and good one;  
Exceeding wise,  
fairspeoken and per-  
suading."



**BERENICE BENGE**

"From every blush  
that kindles in her  
cheek,  
Ten thousand little  
loves and graces  
spring."



**SANFORD TESDELL**

"Finds tongues in  
trees, books in the  
running brooks,  
Sermons in stones,  
and good in every-  
thing."

## Class of '12

**JOE POPPLE**

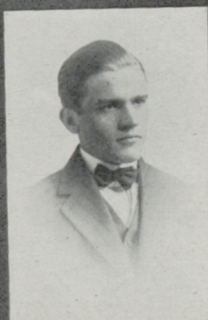
"May ne'er his gen-  
erous, honest heart  
For that same gen-  
'rous spirit smart."

**SARA ROBINSON**

"But to see her was  
to love her,  
Love but her and  
love forever."

**FERN CHADSEY**

"Her looks as clear  
As morning roses  
newly washed with  
dew."







FLAVEL MALOY

"The man c' independent mind.  
He looks and laughs  
at a' that."



EDITH NUTT

"We leave her  
praises unexpressed."



HELEN REEVES

"She frames her  
mind to mirth and  
merriment."

## Class of '12

CHARLES WILSON

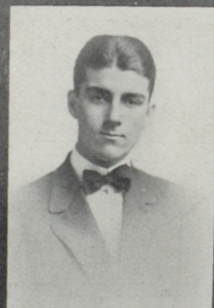
"Who saw him al-  
ways wished to know  
him more."

DORIS POORMAN

"She that was ever  
fair and never proud,  
Had tongue at will  
and yet was never  
loud."

EUGENE SCROGGIE

"Man granted that  
his speech was wise."







**MABEL ELLISON**

"Feeling or thought  
that was not true,  
Ne'er made less  
beautiful the blue  
Unclouded heaven  
of her eyes."

**FLORENCE CRAIG**

"A tear for pity,  
and a hand  
Open as day for  
melting charity."

**PHIL KLUMB**

"He is a man, take  
him for all in all,  
We shall not look  
upon his like again."

## Class of '12

**DON HYLAND**

"With calmest cour-  
age he is ever ready  
to teach that action is  
the truth of thought."

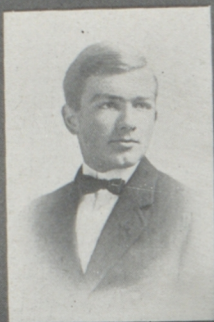
**ADELINE GUTFREUND CHARLES LANGDON**

"Did good by stealth  
and blushed to find it  
fame."

"Blessed is he who  
has the gift of mak-  
ing friends, for it is  
one of God's best  
gifts."







**LESTER COLLINS**

"His faith, perhaps,  
in some nice tenets  
might

Be wrong; his life,  
I'm sure, was in the  
right."

**RUTH HUNTINGTON**

"She's sweet as the  
ev'ning among the  
new hay."

**FRANCES HENDRIX**

"Nods and becks  
with wreathed smiles."

## Class of '12

**MARIE BUXTON**

"Her looks were  
like beams of the  
morning sun

Forthlooking  
through the window  
of the east."

**MARY EDWARDS**

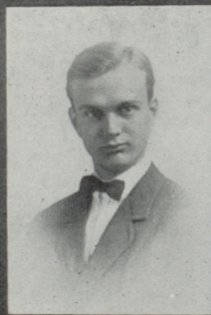
"She is as constant  
as the stars

That never vary, and  
more chaste than  
they."

**HARLEY BROWN**

"His words are  
bonds, his oaths are  
oracles;

His heart as far  
from fraud as heaven  
from earth."







**WARREN FIFER**

"He is so full of  
pleasing anecdote,  
So rich, so gay, so  
poignant in his wit,  
Time vanishes be-  
fore him as he speaks."



**LUCILE SLATER**

"A simple, fireside  
thing, whose quiet  
smile  
Can warm earth's  
poorest hovel to a  
home."



**CLAXTON LEE**

"Whose little body  
lodged a mighty  
mind."

## Class of '12

**LOIS RICHARDS**

"Her face is fair,  
her heart is true,  
As spotless as she's  
bonny."

**BEN ROTHROCK**

"His look drew aud-  
ience and attention.  
Still as night or  
summer's noon tide  
air."

**FLOY MORGAN**

"A studious bairn,  
wi' a face that is so-  
ber."







**MAUREE SNEER**

"A wildly, witty  
rustic grace,  
Shone full upon  
her."

**GREGORY BRUNK**

"Describe him who  
can!  
A compound of  
all that was pleasant  
in man."

**MARGARET MEDBURY**

"Thou at friend-  
ship's sacred ca',  
Wad life itself re-  
sign."

## Class of '12

**CLAY BURKHARDT**

"Whatever skeptic  
could inquire for,  
For every why he  
had a wherefore."

**DOROTHY COLE**

"Her very looks dis-  
close a sprightly  
mind."

**HARPER HAMILTON**

"He seemed for dig-  
nity composed and  
high exploit."







**HERSCHEL CRUSIN-BERRY**

"Of manners gentle,  
of affections mild,  
In wit, a man, simplicity, a child."



**CLAIRE PURMORT**

"She's fresh as the  
morning, the fairest  
in May."



**FRANK MORRIS**

"Of all the boys at  
bonny West,  
At fussing girls,  
Frank was the best."

## Class of '12

**CLAUD MAIN**

"He's the poor  
man's friend in need,  
The gentleman in  
word and deed."

**FRANCES BROWN**

"None met her but  
to love her;  
None knew her but  
to praise."

**ROGER BRONSON**

"I loathe that low  
voice—curiosity."







**EARL PAYNE**

"So on the tip of his  
subduing tongue  
All kinds of argu-  
ments and questions  
deep."



**ETHEL HAMMITT**

"Ripe in wisdom  
was she, but patient  
and simple."



**PAUL MAHAN**

"Nothing to him  
was fleeting time and  
fashion,  
His soul was led by  
the eternal law."

## Class of '12

**WILL MUSGRAVE**

"His air, his voice,  
his looks, his honest  
soul,

Speak all so mov-  
ingly in his behalf

I dare not trust  
myself to hear him  
talk."

**CECIL WILLS**

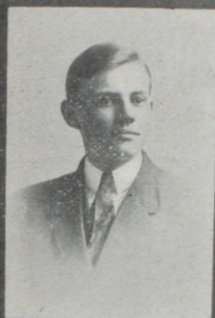
"Her glory is not of  
this shadowy state,  
Glory that with this  
fleeting season dies."

**MARY HOAK**

"The fair, the lov-  
able, the lily maid."







**HERBERT RAMSER**

"His life was gentle;  
and the elements  
So mixed, that Nature  
might stand up  
And say to all the  
world, "This was a  
man!"



**EMILY LEIFFERT**

"Pretty to walk  
with, pretty to talk  
with,  
And charming to  
look at, withal."



**ISRAEL FINKELBERG**

"King of two hands,  
he does his part  
In every useful toil  
and art."

## Class of '12

**HAROLD MOORE**

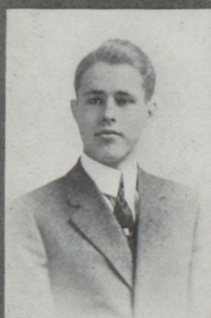
"Thou hast wit and  
fun and fire."

**AMELIA PRINSE**

"What she wills to  
do,  
Is wisest, virtuous-  
est and best."

**HAROLD SMITH**

"If the virtues were  
packed in a parcel,  
His worth might be  
sample for a'."







**EMORY SAMSON**

"He could on either  
side dispute,  
Confute, change  
hands, and still con-  
fute."



**CLARA SHEEHAN**

"Her eyes she disci-  
plined precisely right,  
Both when to wink  
and how to turn the  
white."



**WARNER CRUISIN-  
BERRY**

"Whate'er he did  
was done with so  
much ease,  
In him alone 'twas  
natural to please."

## Class of '12

**FRANK KAUP**

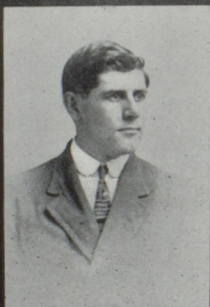
"Be courteous and  
kind to this gentle-  
man."

**HELEN KIRK**

"She is simplicity's  
child."

**ELLIS LEVITT**

"In his duty prompt,  
at every call,  
He watched and  
wept and felt and  
prayed for all."







**GEORGE SCHNEIDER**

"He knows each  
chord, its various  
tone,  
Each spring, its  
various bias."



**IVA NICHOLS**

"True as the dial to  
the sun."



**GRACE THORNSBRUE**

"A woman, Nature's  
darling child,  
There all her  
charms she does com-  
pile."

## Class of '12

**HELEN OLIVER**

"Her smile's a gift,  
frae 'boon the lift  
That mak's us mair  
than princes."

**CLARA PROVOLT**

"Trimness in her  
steps  
In every gesture,  
dignity and love."

**GRETTA WOLF**

"A kind and gentle  
heart she had,  
To comfort friend  
and foe."







**ARTHUR SMITH**  
 "I would rather be  
 right than president."



**PEARL ASCHEN**  
 "That of her smil-  
 ing was full simple  
 and coy."



**HELEN DENNY**  
 "Her hair was not  
 more sunny than her  
 heart."

## Class of '12

**ISAAC GINSBERG.**  
 'He was a scholar,  
 a ripe and good one;  
 exceeding wise, fair-  
 spoken and persua-  
 sive.'

**HELEN GODSIL**  
 "She is as sweet as  
 she is fair."

**CLARE TUCKER**  
 "Her eyes outshine  
 the radiant beams  
 That gild the pass-  
 ing shower."







**GERTRUDE GREFF**

"She was — but words fail to tell thee what."

Think what a maiden should be—she was that."



**EDENA SMITH**

"Blest with health, and peace, and sweet content."



**PAUL HEWITT**

"Stout muscles and a sinewy heart."

A hardy frame, a hardier spirit."

## Class of '12

**JAMES WHERRY**

"A soul as full of worth as void of pride Which nothing seeks to show nor needs to hide."

**BLANCHE GAVIN**

"Never idle a minute, but thrifty and thoughtful of others."

**IDAMAY SLATER**

"They praised her for her virtues."







**LEILA LANGDON**

"She's aye sae neat,  
sae trim, sae sweet,  
All grace doth round  
her hover."



**RUTH CLINE**

"Is she not more  
than painting can ex-  
press,  
Or youthful poet's  
fancy when they  
love?"



**JESSIE DYSART**

"Time's wing but  
seemed in stealing o'er  
To leave her lovelier  
than before."

## Class of '12

**WALT MAHAFFA**

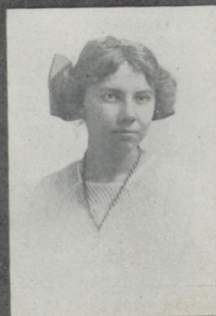
"In joys, in griefs,  
in triumphs, in re-  
treat,  
Great always with-  
out aiming to be  
great."

**IVA MCCLAIN**

"Even her feelings  
lean on virtue's side."

**FLOY GRIMM**

"Heart on her lips  
and soul within her  
eyes.  
Soft as her clime  
and sunny as her  
skies."







ZELL MYERS

"But, in conclusion,  
with no failings hid,  
A gentleman, no  
matter what he did."



MERLE PORTER

"True it is, she had  
one failing—  
Had a woman ever  
less?"



CEDRIC SEEVERS

"A kind and gentle  
heart he had,  
To comfort friend  
and foe."

## Class of '12

RUTH HAMBLETON

"She has a voice of  
gladness."

BEATRICE MIDDLETON

"Her eye, ev'n turn-  
ed on empty space,  
Beam'd keen with  
honor."

LESTER LANGDON

"A combination and  
a form indeed,  
Where every god  
did seem to seat his  
seat,  
To give the world  
assurance of a man."







**TOM BECK**

"Rare compound of  
oddity, frolic, and fun,  
Who relished a joke  
and rejoiced in a pun."



**GRACE RIGGS**

"Beauty, truth and  
rarity,  
Grace in all sim-  
plicity."



**MILTON TRASK**

"Here is a man!  
Whence cometh such  
another?"

## Class of '12

**EDWIN BARRETT**

"And still they  
gazed and still the  
wonder grew  
That one small head  
could carry all he  
knew."

**IDAH RUSSELL**

"Sweet naivete of  
feature,  
Simple, wild, en-  
chanting elf."

**LAWRENCE CLARK**

"I dare do all that  
may become a man  
Who dares do more  
is none."







**VELMA WOOLVERTON**

"Modest, simple and sweet,  
The very type of Priscilla."



**HELEN WALKER**

"Come and trip it  
as you go,  
On the light fantastic toe."



**GLADYS DENNY**

"She is most fair  
and thereunto  
Her life doth right-ly harmonize."

## Class of '12

**MORRIS ADLER**

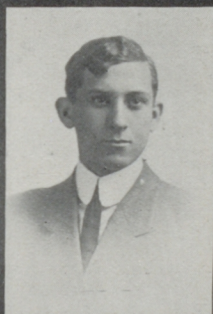
"Go roam the world  
from East to West,  
Search every land  
beneath the sky,  
You cannot find a  
man so blest."

**FAYE GWINN**

"Divinely fair and  
more divinely sweet."

**DAN MACKENZIE**

"He who thinks  
most, lives longest,  
and lives best."







CLEO LINGENFELTER

"Still closer knit in  
friendship's ties,  
Each passing year."

AGNES HESTER

"A bonny lass, I  
will confess, and  
pleasant to the e'e."

JOHN BYRNE

"A truer, nobler,  
trusting heart  
More noble or more  
loyal never beat  
Within a human  
breast."

## Class of '12







1912







1912



W.D.





# STUDENT LIFE







-Velma-Woolvorton-

Literary • Editor •

-Edwin--Barrett-

Managing • Editor •

-Richard--Woodruff-

Art • Editor •

• TALKER •





--Helen--Scott--

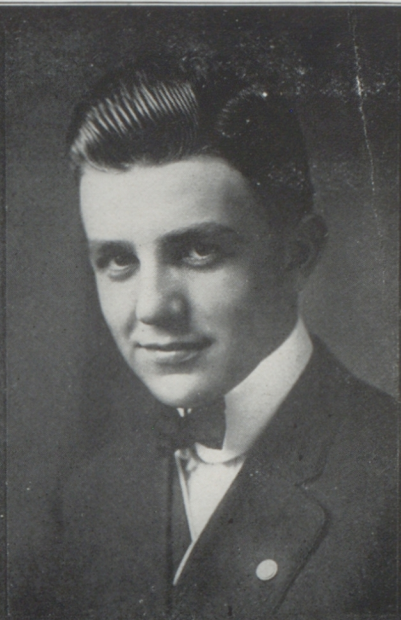
Asst. Literary Editor.

--Ehlers--English--

Business Manager.

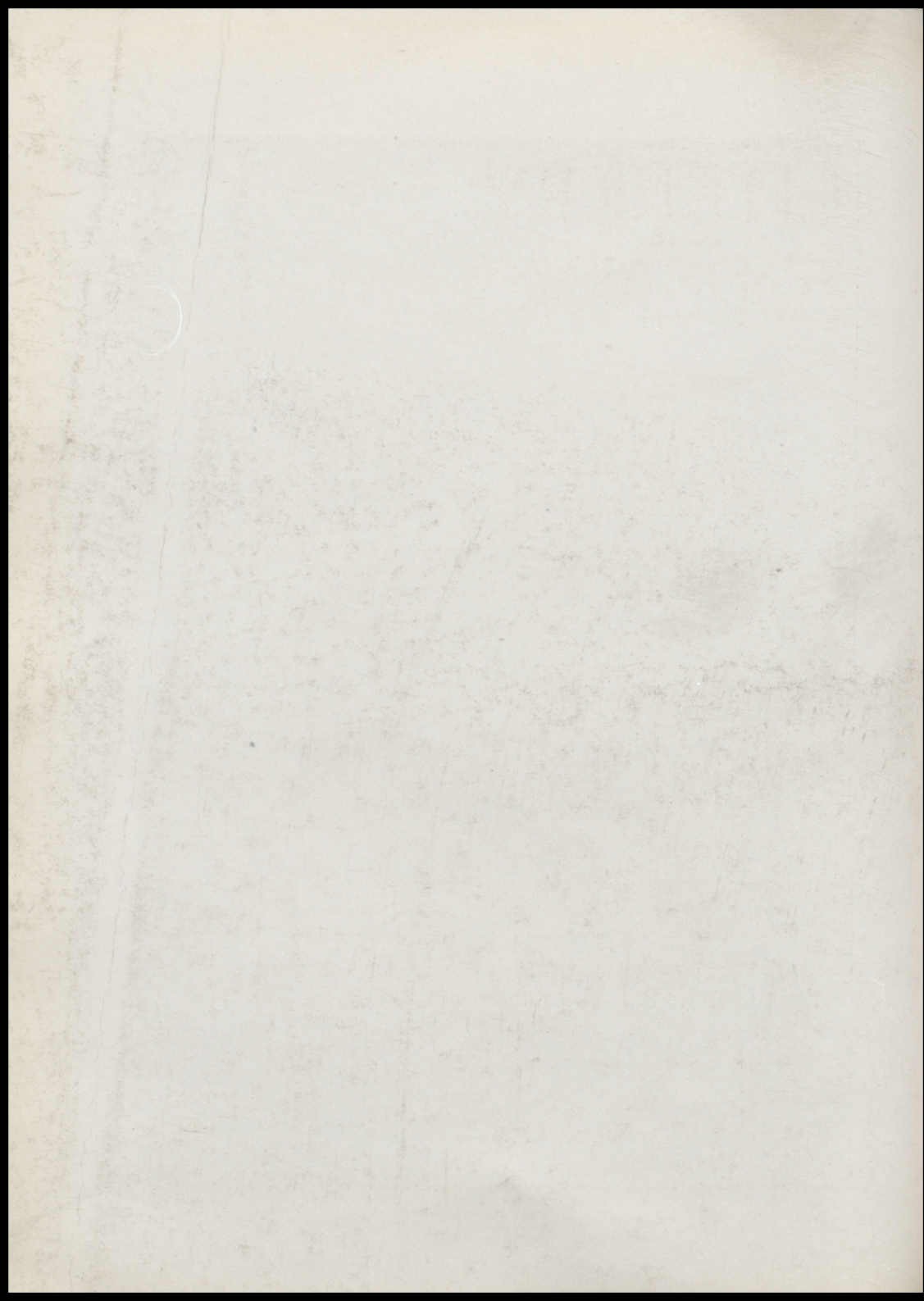
--Russell--Carson--

Asst. Business Manager.



Staff.



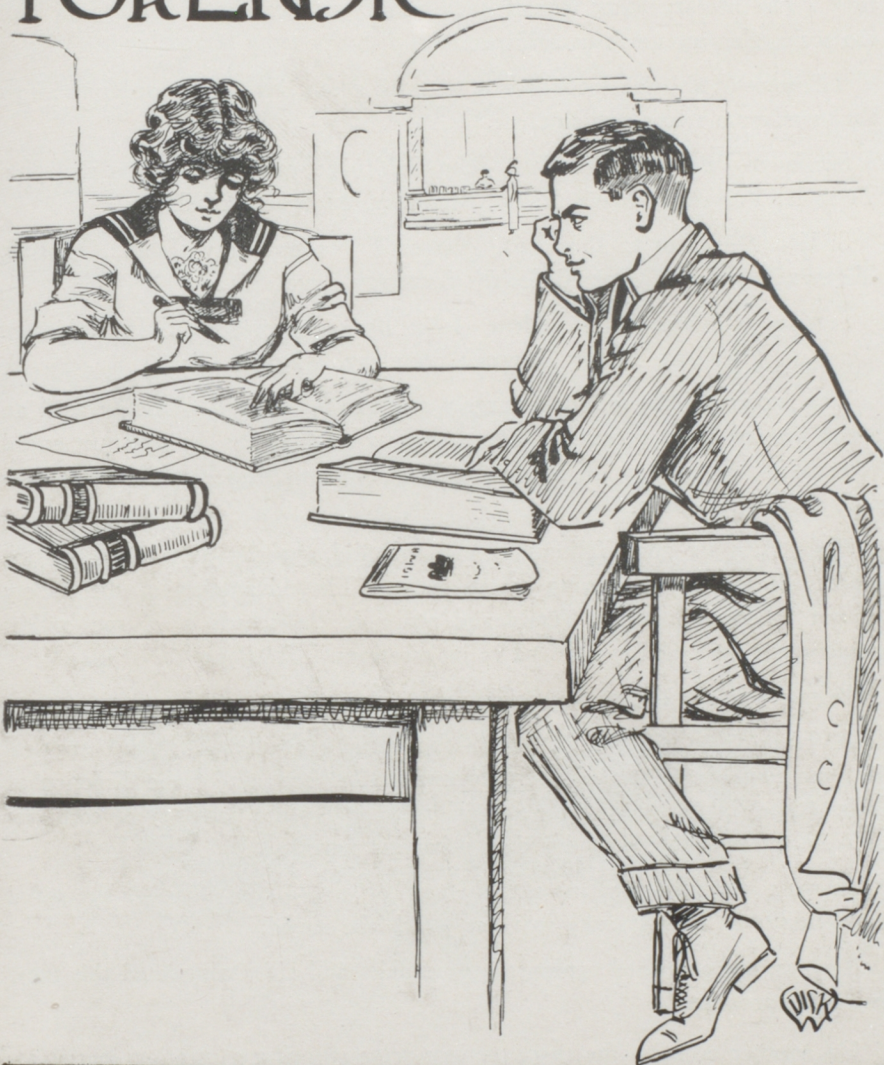




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# LITERARY and FORENSIC

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## The Philomathean Literary Society

The Philomathean Literary Society has completed another year of successful effort. The large membership testifies to the growing interest in the organization. The literary work was of good quality and parties and banquets kept the social element much in evidence.

The plan of shifting sections was resumed again this year in order to allow the members a wider acquaintance.

Section 1—Term 1: President, John Baldrige; Secretary, Agnes Dunshee.  
Term 2: President, Lewis Paley; Secretary, Margaret Medbury.

Section 2—Term 1: President, Warren Fifer; Secretary, Jennie Oransky.  
Term 2: President, Donald Smith; Secretary, Irvell Myers.

Section 3—Term 1: President, John Byrne; Secretary, Sara Robinson.  
Term 2: President, Emory Samson; Secretary, Virginia Kirk.

The success of the society is largely due to the teachers who take such an active interest in its progress. The managing teachers for the year just ended were Miss Withington, Miss Moore, Miss Nollen, Miss Fowler, Mrs. Burdick and Mr. Heaton.

Philo with its good fellowship and splendid opportunities is one of the leading factors in developing school spirit. The advantages of the society cannot be overestimated. Again and again do the words of alumni reflect credit upon the training received in its meetings. *All Boost for Philo!*

Below is an account of the social events of the year.

A Hallowe'en party ushered in the social festivities. Several musical features contributed to the entertainment. The band, under the direction of Miss Agnes Dunshee, deserves especial mention for the harmony of costumes as well as for the skill displayed in using instruments.

Another interesting feature was the cowboy girl. Miss Bewsher succeeded wonderfully in hitting every mark at which she aimed.

The serving of glazed apples, ginger cookies and cider completed this most enjoyable program.

On another occasion the three sections were enjoying a meeting in the as-



sembly room, when Archie MacVicar rushed in proclaiming that a member, at that very moment present in the room, had been accused of murder in the eighth degree. Emory Sampson, on attempting to escape from the room, was checked in his flight, subjected to an immediate trial and found guilty of taking the eighth life of a cat. The society was a long time recovering from the shock.

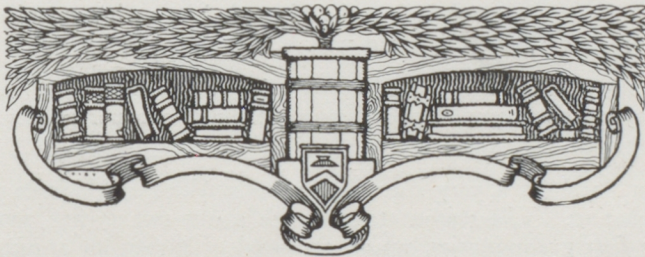
There were several other events but the final banquet marked a happy close to the year. The program was mostly contributed by Seniors as it was the last meeting in which they might participate.

Warren Fifer made a most efficient toastmaster. The program was as follows:

|                                   |                                  |
|-----------------------------------|----------------------------------|
| "A Toast to Day" .....            | Russell Thomas                   |
| "To Dame Fortune" .....           | Margaret Medbury, Robert Beattie |
| "Last Will and Testament" .....   | Jennie Oransky                   |
| "To the Fair and the Brave" ..... | Sara Robinson                    |
| "To All of Us" .....              | Irvel Myers                      |

Now Philo is fun with its parties and larks  
 Of plants and flowers and trees  
 But the management back of it steers all the sharks  
 And speeches and sober thoughts too,

And now the old order changeth, giving place to new, and may the new bring much joy to Philo.







### First Team

Roger Bronson

Sara Robinson

John Byrne

## Debating 1911-'12

Do you like to contest with others? Do you like to put your powers up against those of some other fellow and fight? It takes the same kind and quality of nerve to stand on a debating platform and fight your opponents, to the last ditch, that it does to pass a man in the last twenty five yards of a race, when you're all in and running on your nerve.

There is no way in which any student of West High may do more for the honor of his school than to represent her on a debating platform, to be there ready to put the results of weeks of work into such a convincing argument that none but West High can win.

In debating you are doing every person in West High a service, you are setting everyone an example, and showing them the opportunities they may have if they will take them.

This year has been a very successful year in West High from the standpoint of debating. The season started with about twenty-five people working for the first preliminaries, which consisted of giving an argument either for the negative or affirmative of the question; resolved, that all persons over sixteen years of age who can not read and write be debarred from the United States,—provided that this amendment shall not exclude dependents





### Second Team

Arthur Smith

Jennie Oransky

John Baldridge

## Debating 1911-'12

upon qualified immigrants nor immigrants who have already gained a residence in the United States. This was the question of the debate with Omaha. From the first preliminary were chosen the six who were to contend in the assembly debate for places on the final team. The final team being chosen, about two weeks more time was spent in going over the work and preparing the material. On the night of April the twelfth the team representing West High won over the Omaha team by a decision of two to one, this ending the season of 1912.

A great deal of credit should be given Mr. Shafer who coached the team, working with them every afternoon and through Spring vacation. We have very little good material left over for next year, as many of those who were out this year graduate including the entire first and second teams. Next year the triangular debate with Omaha and Kansas City will be resumed, and in order to win this debate we must have three times as many people out next Fall.

Let us start next Fall with a determination to win the triangular debate for West High and nothing under the sun can stop us.



## The Last Ten Yards



FTON High School had again lost the State Meet. Billy Harmon, better known as "Freckles" was walking down the street with his friend Lillian, towards her home. Both were feeling rather blue, Billy because he had for the third consecutive year taken fourth place in the quarter, Lillian because she was disappointed in Billy. Both had been sure he would get something this year, but the result had been the same as formerly; he had taken fourth place again. Lillian's friends had been sorry for her, knowing how much she wished to see him win. She would rather they had laughed. So now, as the two walked down the street she was in no very amiable mood—"Billy," she said, "I don't want ever to see you run again. You just let the other fellows pass you up, without trying to win. You were second until the turn. You're a quitter at the last ten yards!"

"Well" answered Billy, "maybe I didn't win—but I had enough left to walk back with. I didn't fall over the tape and have to have the fellows carry me off."

"No, I should say you didn't," retorted Lillian. "You certainly didn't hurt yourself—that was easy to see."

They had reached her gate and without answering, Billy gave her a quiet "Goodbye, Lillian," and walked on, hurt and angry. She should have known him better—but, remembering past meets, recalling his Freshman ambition and his repeated failures to win his monogram, he wondered if Lillian was unjust after all. Could it be possible that he was loafing at the finish? One year remained in which to make good. Was he a "quitter at the last ten yards?" There was time yet to disprove that.

The school term ended, and Billy went at once to the farm, where he had arranged for summer work. He did not call to say "Goodbye" to Lillian. They had almost ignored each other since the State Meet. He wondered if Lillian would miss him. Probably not. He hoped not at least, he thought savagely.

All that summer Billy worked—worked as he had never worked before. The hours were long and hard, but they supplied exercise of the kind that builds muscle, and Billy was content.

The first day of school saw him out for football. The Coach, a new man, looked Billy over and put him at work on the second team, making a mental note at the same time to watch him. He rather thought "Freckles" would do something. Billy *knew* that he was going to "do something." Before the middle of the season he was playing at guard on the first team. The grandstand rarely appreciates the grinding work done by the linemen, but Billy



was content with his share of praise as a member of a winning team. He made friends among the football men, drifted away from the old "crowd" and presently found himself avoiding Lillian and her friends.

Spring rolled around and the track men were called out. "Freckles" was there, with the same independent and dogged spirit that had helped him to succeed in football. The coach noted the change in his bearing, at the same time that his appraising eye rejoiced in added height, and firmness of muscle. And so Billy went after the quarter.

The season advanced. The smaller meets were run off and finally the State Meet was but two days away. Afton High was doped to win second in the quarter. Since there was no training on Friday Billy had decided to walk for an hour or two. He went alone, and presently found himself thinking of last year, when he had spent this afternoon at Lillian's. They had talked of the meet, hopefully, of course. And then—he had taken fourth place. Well at least he would be better than fourth this year. And he wondered idly, if Lillian remembered and would stay away from the meet. Of course not. She would probably be watching some one else run by this time. And Billy smiled to find that he was not greatly troubled by the thought as he swung along toward home.

\* \* \* \* \*

The afternoon was perfect and the Stadium was filled with jolly young people who were expecting big things. The first events were run off and Billie was called out to warm up for the quarter. As he trotted along with the others he was conscious without turning to look, of waving a pennant, and a very bright face that smiled at him, from the front row; and he was elated in spite of himself, to find her there. "Billy" said the coach, "you know your man—Number 46. Keep him within reach—take it as easy as you can—and *whatever you do save your sprint*. It'll take all you've got for the finish."

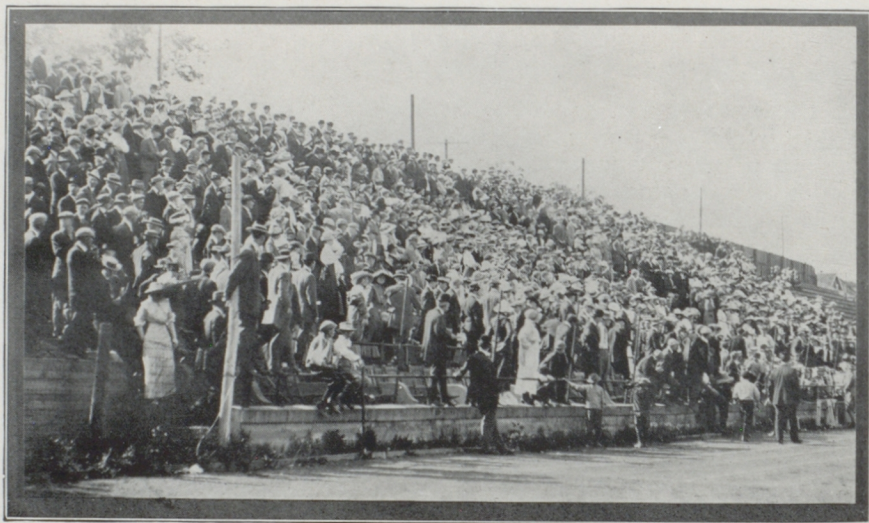
And Freckles drew the outside track in a crowded field. Quickly they were down, set and off! All was confusion until the turn! But the jumble of runners then sorted themselves out and Afton High School recognized its runner in fourth place and groaned.

Number 46 was running first, and the pace was hot. Turning into the curve at the north "Freckles" was seen to gain a little. He passed the third man and gained steadily until he passed the second. And now these two seemed to be falling back, so rapidly did "Freckles" leave them, and Afton High was on its feet with wild cries of "Come on, Freckles, Come on Freckles!" But Number 46 had made a desperate spurt and "Freckles" was pretty far behind. But 46 was wavering a little in his stride. "Come on Freckles"—and Freckles was coming, confident, steady, strong for the final trial, but the distance was very short. Short indeed—but long enough—for Freckles felt the tape across his breast just as the dragging feet of 46 gave out and let him down upon the cinders.



So with his team mates dancing and howling round him, as he walked back to the tents, Billy tasted the joy of unhopd-for victory—hard won. There were other races to be run. "Freckles" did his part in the running relay team and the Meet came to Afton High School. The medals were given out and "Freckles" lingered long in the dressing tents. But he finally came out and mingled with the home-going crowd. Everyone wanted to shake his hand, as he tried to hurry through. Then just ahead was Lillian, loitering—for some reason. Passing, he touched his cap, as he had done for a year, but stopped at a timid "Oh, Billy!" And so sure was Billy of the words she wished to say, that he answered without waiting—"No, I'm glad you said it—If you hadn't made me sore, I'd never—well, I might still have been fourth." And he swung into step beside her.

"BUMPTIOUS."



The Finish









MR. WILLIAM E. BONNEY

Who has endeared himself to West  
High people by his clever staging  
of "The Cabinet Minister"



## The Senior Play



INERO'S satirical comedy "The Cabinet Minister" presented by the Class of 1912 is probably the most difficult play ever attempted in West High School. Probably, also, the presentation as a whole—and certainly the acting, surpassed anything hitherto offered. No cast of young amateurs ever showed a keener appreciation of subtle satire, a quicker grasp of fine shades of meaning, than did these students who gave us such a clever interpretation of this story of modern "upper-class" life.

From the bright little French maid—to the intensely emotional Lady Twombley the characterizations were admirably drawn. Roger Bronson as Brooke Twombley was to the life, the blase good natured and conventional, young English gentleman. His work was well matched by that of Miss Sheehan as the graceful and affected fiancée Lady Effie. In contrast with this supremely sophisticated couple were the real lovers, Valentine White and Imogen Twombley, refreshing in their sincerity. Miss Hester made a charming ingenue, and her game of marbles with John Byrne, made a most effective stage picture.

Richard Woodruff was most excellently cast as Sir Julian Twombley the harassed and discouraged Cabinet Minister; he made an admirable foil for the ambitious Lady Twombley—his wife who had become hopeless involved in debt, in her desperate effort to keep up her position in society. Miss Myers met the exactions of her role in face, voice and manner with the ease and cleverness of the accomplished actress.

The irascible and angry Munkittrick and his bashful daughter lent an effective bit of Scotch color to the play; while Melton and Probyn, the secretary and butler, gave the perfection of English service.

Miss Buxton played most convincingly the Dowager Countess with a motive. One rather feared she would successfully carry out her plans to marry off well,—financially—all her young relatives. Mr. Popple won much commendation for his clever impersonation of the vulgar ambitious money lender. His sister Fanny—(Miss Brown) the clever adventuress, while failing to win her big Scotchman, certainly captured the audience with her blandishments. Quite on the par with these two comedians were McPhail and his "mither." Mr. Hamilton made a type of the bashful, slow-witted Scotch youth, and Miss Brooks showed rare talent in her portrayal of the doting mother. Speaking of comedy, let us not forget the fond and over-anxious parents the Earl and Countess of Drumdurris quarreling over the future career of their five months old son.





Senior

Play







## Senior Play -



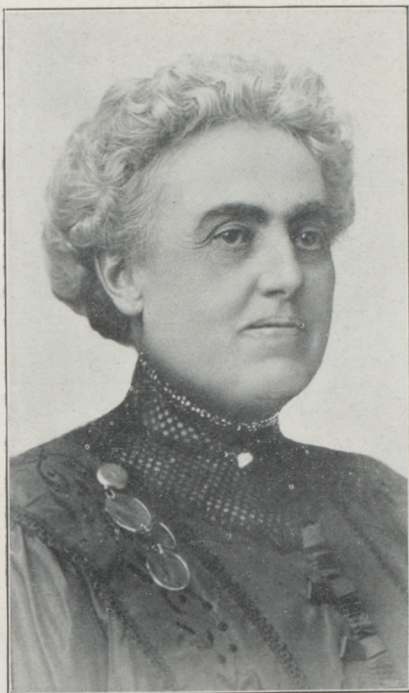




*"The Cabinet Minister"*







**Miss Kyle**

Behind the Senior Play Cast, is Miss Kyle, lending to players, trainer and helpers, her unfailing enthusiasm, sympathy and affection.









Junior  
Farces:





## Richard Carvel



THE presentation of Richard Carvel was peculiarly a local talent affair. Barring the work of Mr. Reynolds the play was almost exclusively of home production. Several new sets of scenery were painted by West High boys; and appropriate music was furnished by the West High School Orchestra. And far from the least contribution on the part of those closely connected with the school was the beautiful dramatization by Mrs. Maurice Ricker, of this justly famed story of Colonial Life in America.



The Guiberson Company are always particularly generous to West High, and certainly on this occasion, their correct and beautiful costuming added greatly to the success of the play.

It was an interesting performance and well done throughout. Especially to be commended was the rare interpretation of Dorothy Manners on the part of Miss Corey. Her conception of the character, as manifest in carriage, voice and expression of face was most unusual for a high school girl. Likewise the work of Mr. Mellor in the difficult title role, of Mr. Woodruff as the eccentric Horace Walpole, of Mr. Thomas as Marmaduke Manners and of Mr. Barrett as Lord Comyn is deserving of special mention. But anything like a review of the work of all the members

of the cast would require more than my allotted space. To all those participating, much credit is due. Moreover, at this point so many weeks removed from the performance, the writer's memory is concerned with effects in their sum total rather than in their separate parts.



Withal, it is a splendid idea, adequate training for any play at all worth while is of unquestioned educational value. But when we add to this the training which comes to those who not only are taught to act, but to construct, with their own hands the very machinery upon which the actor's art so largely depends then who shall calculate the worth of such an experience to the average high school student?

Last year a splendid beginning was made by treating Tennyson's Princess in the same manner. Of course it is difficult to compare two productions so essentially different. That a pronounced gain was made over last year's excellent play, few will gainsay. The advantage was also evinced in the fewer scenes, and superior shifting of scenery, which made the waits in Richard Carvel not only fewer in number, but of remarkably short duration. It is hoped that the friends and patrons of West High will be treated to other efforts in this direction, of similar excellency both in literary merit and quality of acting.

FRANK E. BROWN



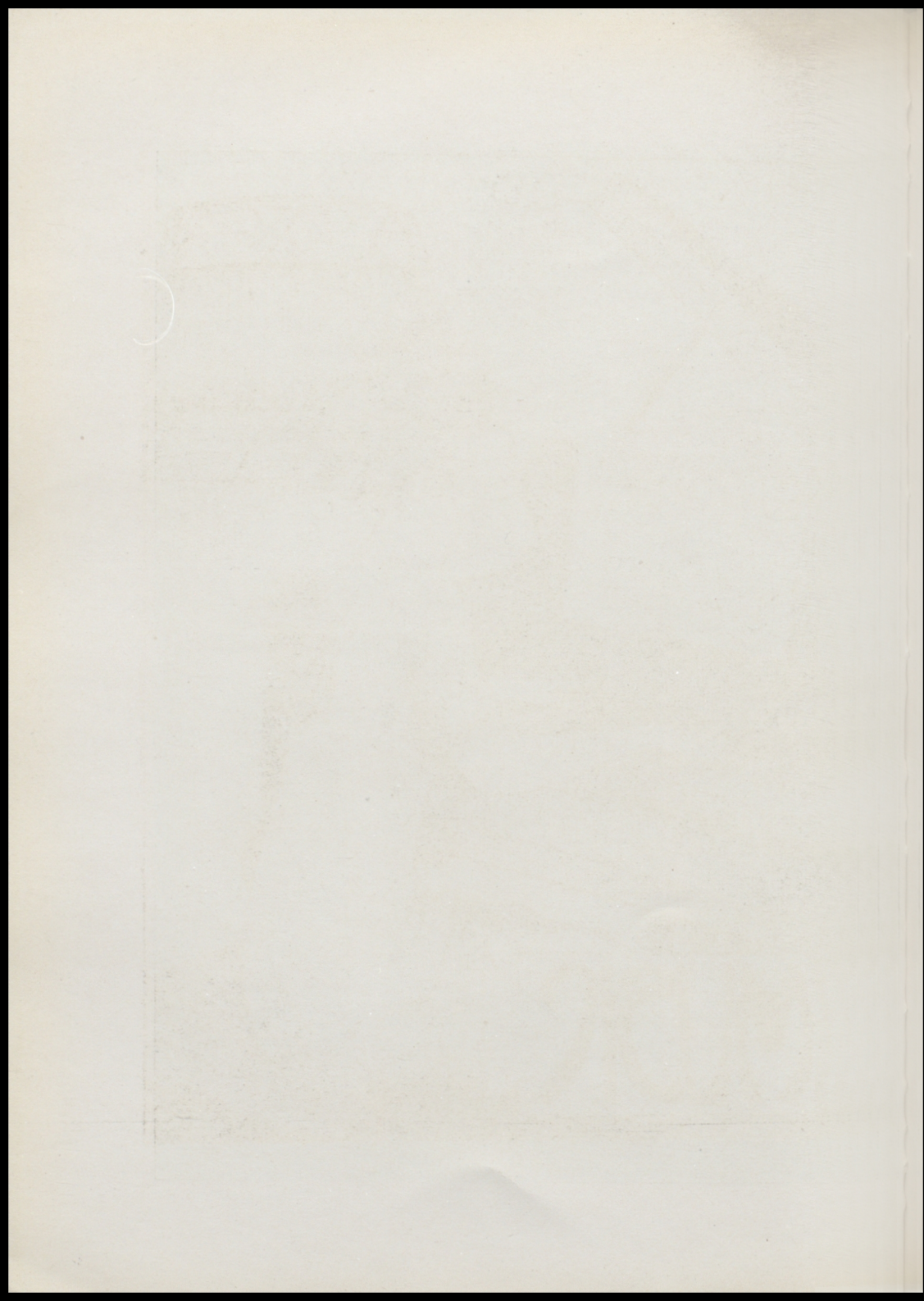








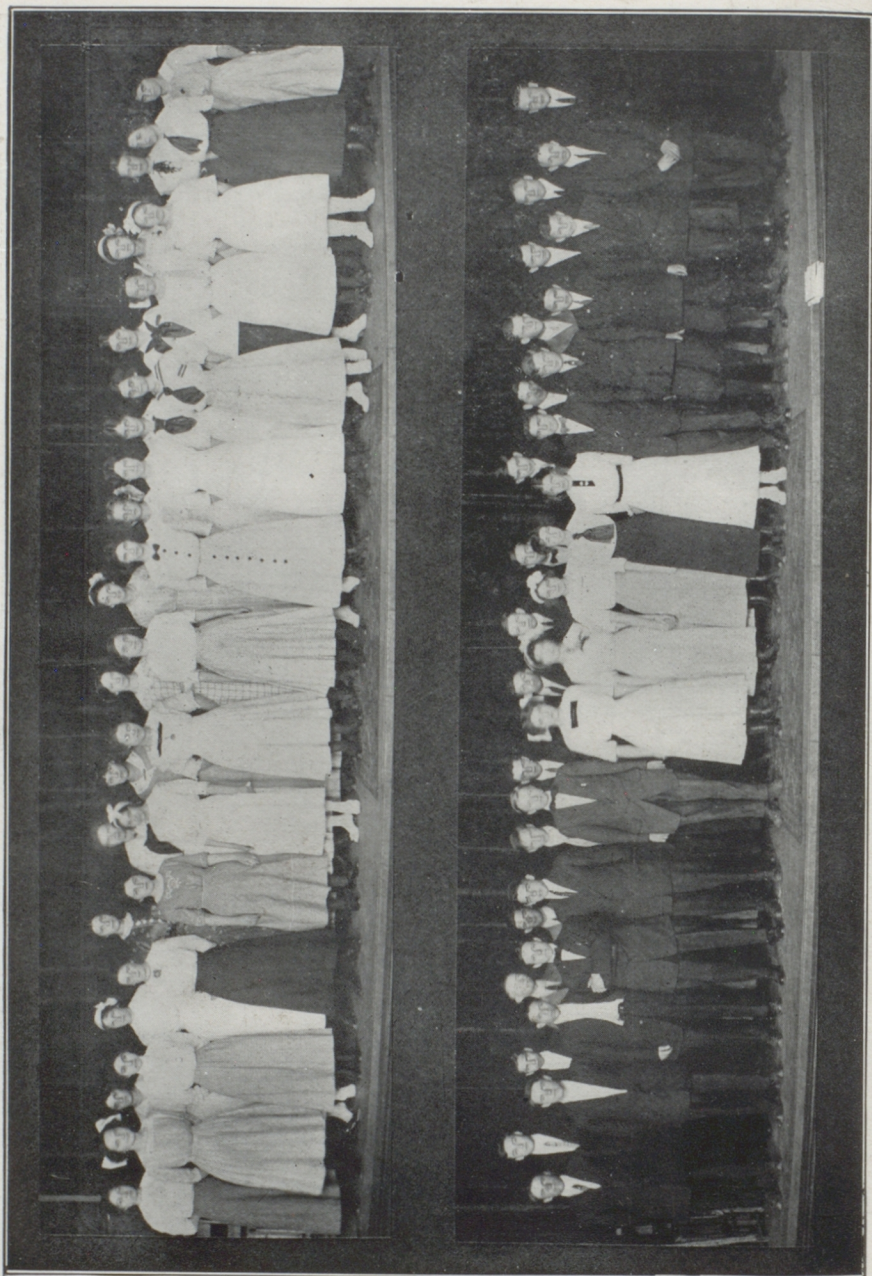














## Girls' Glee Club

|                          |                        |                       |
|--------------------------|------------------------|-----------------------|
| Miss Lenore Mudge, piano | Everitt Durand, violin | George Durand, violin |
| FIRST SOPRANOS           |                        |                       |
| Jessie Fowler            | Josephine Hunter       | Mabel Pedersen        |
| Edna Boyd                | Pauline Shearer        |                       |
| Charlotte Fleming        | Fern Chadsey           | Edna Licklider        |
| Margaret Burns           |                        |                       |
| SECOND SOPRANOS          |                        |                       |
| Ruth Roland              | Alice Walsh            | Clella Carr           |
| Rachel Garst             | Mae Fausch             | Lunette Christy       |
| Myrtle Adair             |                        |                       |
| FIRST ALTOS              |                        |                       |
| Jewel Leachey            | Helen Hyland           | Theodora Hafner       |
| Elsie Passmore           | Bessie Sawtelle        |                       |
| Lecca Newens             |                        |                       |
| SECOND ALTOS             |                        |                       |
| Louise Dusenberry        |                        |                       |
| Mary Gracey              | Marguerite Allen       | Grace Dix             |
| Ruth Emery               | Helen Levinson         |                       |

## The Orchestra

The orchestra has made a surprising growth in the last 3 years. Twenty-four years ago it was organized with a small membership. It now numbers thirty-four persons. Professor Frederick Schneider, the present director, has been in charge for several years, and it is largely to his skill and enthusiasm that the success of the West High Orchestra is to be credited.

The personnel of the orchestra follows:

Director Frederick Schneider.

Piano, Stella Reding.

Violins, George Durand, James Pilmer, Grant Anderson, Everett Durand, Victor Sandy, Christine Corey, Mary Sellards, Henrietta Bagg, Harry Jacobson, Lester Langdon, Carl Landass, Earl Landass.

Cello, David Katz.

Bass Viol, Lyle Bevensee.

Clarionets, George Schneider, John Byrne, Russell Thomas, Russell Carson, Dorsey Sherman.

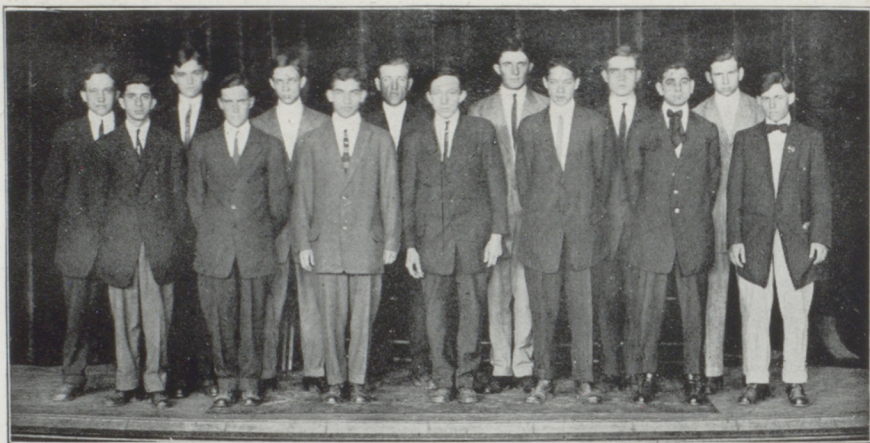
Flutes, John Brooks, Walter Miller.

Cornets, Raymond Kirkpatrick, Carl Graven, Marts Blue, Herbert Jordan.

Trombones, Frank Caldwell, Kenneth Schneider, Waldo Morrison.

Drums, Paul Benton.





The Boys' Glee Club





George Durand

John Brooks

David Katz

Stella Reding

George Schneider

## The Quintet

The West High Quintet was organized during the winter of 1912. To David Katz is given the credit for originating the idea—and to the members themselves much is due for the excellence of this newest musical organization. Since their first public appearance, where they were accorded enthusiastic appreciation, at the Annual Concert, they have been deservedly popular in and out of school. Though three members are finishing their last year of school, we hope that other members of the orchestra will come in and keep the Quintet going next year. The membership is as follows.

|                                   |                              |                           |
|-----------------------------------|------------------------------|---------------------------|
| Stella Reding, <i>Piano</i>       | George Durand, <i>Violin</i> | John Brooks, <i>Flute</i> |
| George Schneider, <i>Clarinet</i> |                              | David Katz, <i>'Cello</i> |







# The Band

The West High Band has completed its second successful years as an organization. Excellent progress has been made this year under the leadership of Noble Jones, who has given much time and energy to keep the band going, especially through the dull season. Enthusiasm is prone to fail when with the close of the football season, the active duties of the band cease, and the orchestra is able to provide all necessary music for indoor events. However, the boys kept together, and in March, after two weeks of steady practice, they took part in the Annual Concert, giving several numbers of difficult and classical music with a skill to satisfy the most exacting. The Band is justly popular. Their work at the football games, tracks meets and parades, wins much favorable comment. The personnel follows.

## CORNETS

|                 |                |                |
|-----------------|----------------|----------------|
| Ray Kirkpatrick | Carl Graven    | Curtis Gregory |
| Marts Blue      | Herbert Jordan |                |

## CLARINETS

|                  |                |                  |
|------------------|----------------|------------------|
| George Schneider | John Byrne     | Russell Thomas   |
| Dorsey Sherman   | Clay Burkhardt |                  |
| Clifford Perkins | Russell Carson | Meredith Findley |

## PICCOLOS

|                |             |               |             |
|----------------|-------------|---------------|-------------|
| Alfred Wagoner | John Brooks | Walter Miller | Paul Benton |
|----------------|-------------|---------------|-------------|

## ALTOS

|            |                |               |
|------------|----------------|---------------|
| Frank Kamp | Lester Langdon | Lyle Bevensee |
|------------|----------------|---------------|

## BARITONE

Arthur Pierson

## TROMBONES

|                |                |                   |
|----------------|----------------|-------------------|
| Frank Caldwell | Waldo Morrison | Kenneth Schneider |
|----------------|----------------|-------------------|

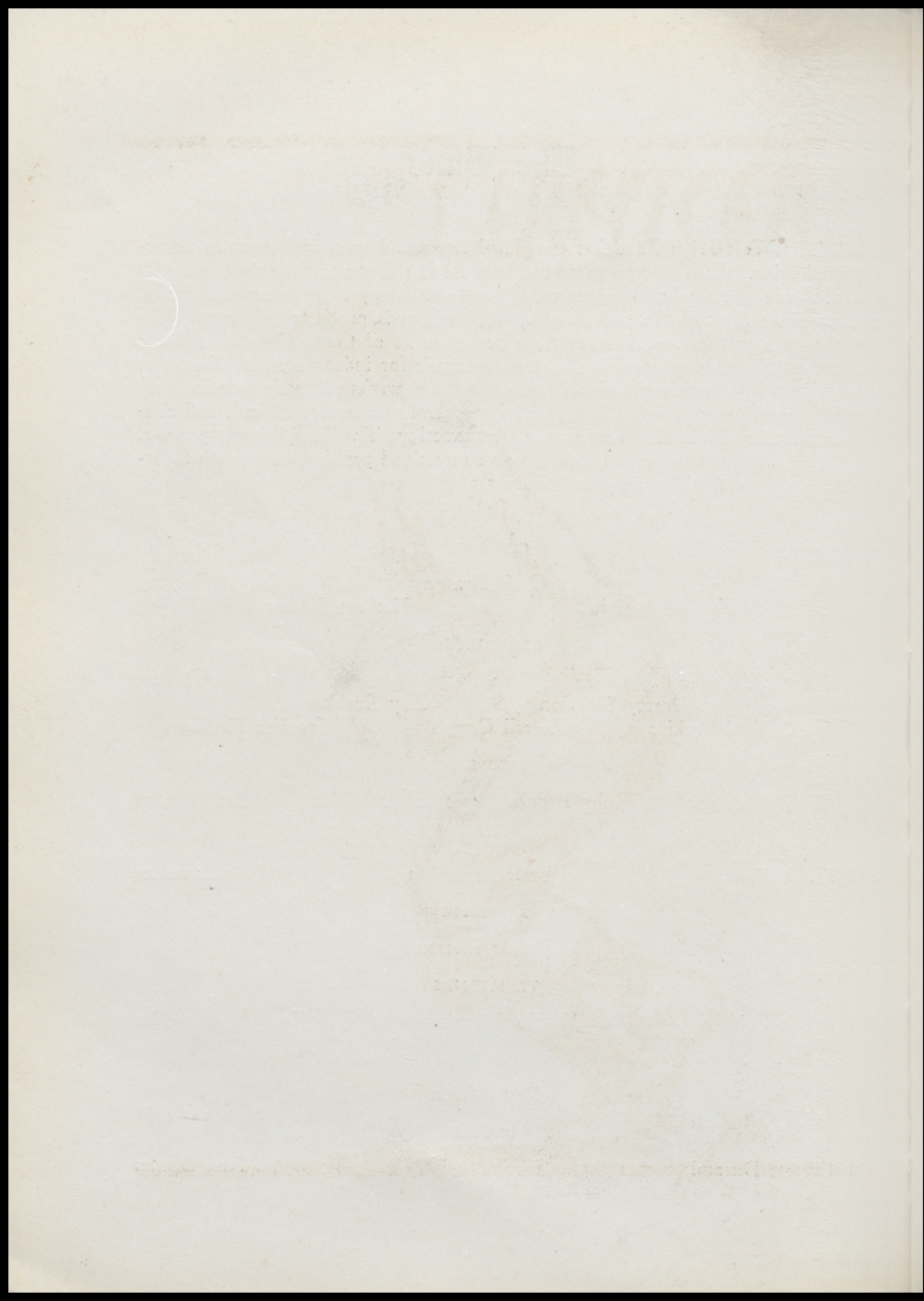
## BASS

Roy Mason

## DRUMS

|                |             |
|----------------|-------------|
| Everett Durand | Paul Benton |
|----------------|-------------|





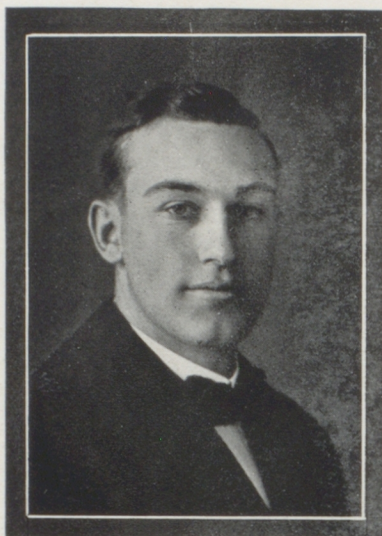


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# FOOTBALL







"BOBBIE" EVANS, (Coach)

## The Season of 1911

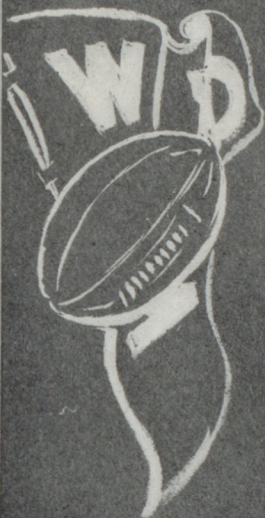
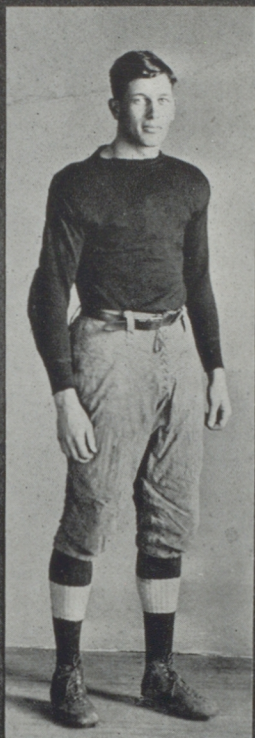
West Des Moines started football practice in September with a few veterans, a good bunch of recruits, and Bob Evans. They came up toward the end of the season a reliable and well balanced team. Each man did his own work without relying upon some star player to make the score. There were no idols of the grandstand in the team of 1911. The scores tell of games, won by team work developed by systematic and superior coaching.

### THE SCHEDULE

|                       |     |                  |    |
|-----------------------|-----|------------------|----|
| West Des Moines       | 12  | Ames             | 0  |
| West Des Moines       | 0   | Grinnell         | 0  |
| West Des Moines       | 41  | Knoxville        | 0  |
| West Des Moines       | 21  | Omaha            | 6  |
| West Des Moines       | 39  | North Des Moines | 9  |
| West Des Moines       | 20  | Ottumwa          | 3  |
| West Des Moines       | 2   | East Des Moines  | 6  |
| West Des Moines       | 15  | Fort Dodge       | 0  |
| West Des Moines       | 35  | St. Joseph, Mo.  | 3  |
| <hr/>                 |     | <hr/>            |    |
| Total West Des Moines | 185 | Opponents        | 27 |



# West High '11



Captain-Elect

**ARCHIE MELLOR**

"Slicker."

Full Back.

Weight 159 lbs.

'10, '11.

W. D. M.

Captain

**CLAUD MAIN**

"Tom Hatch."

Right Half.

Weight 135 lbs.

'10, '11.

W. D. M.



# West High '11



**WALTER BRINDLEY**

"Star-in-the-Face."

Quarter.  
Weight 128 lbs.  
'11.  
W. D. M.



**DURWOOD MOSS**

"Durry."

Quarter.  
Weight 142 lbs.  
'11.  
W. D. M.



**CARL GRAVEN.**

Right Guard.  
'11.  
W. D. M.  
Weight 169 lbs.



# West High '11



**EVERETT McDONNELL**

"Dip."

Left End.  
Weight 135 lbs.  
'10, '11.



**JOHN EVANS**

"Johnny."

Right End.  
Weight 141 lbs.  
'11.  
W. D. M.



**HAROLD SMITH**

"Smitty."

Weight 128 lbs.  
Left End.  
'10, '11.  
W. D. M.



# West High '11



**PAUL HEWITT**

"Psametticus."

Center.  
Weight 168 lbs.  
'08, '09, '10, '11.  
W. D. M.

**GLEN McMURRAY**

"Mac."

Right Tackle.  
Weight 165 lbs.  
'11.

**DON HYLAND**

"Doc."

Right Guard.  
Weight 168 lbs.  
'09, '10, '11.  
W. D. M.



## West High '11



**ORA TOWNSEND**

"Fat."

Left Tackle.  
Weight 158 lbs.

'10, '11.  
W. D. M.



**HARPER HAMILTON**

"Harp."

Right Tackle.  
Weight 143 lbs.

'10, '11.  
W. D. M.



**CHARLES LANGDON**

"Chuck."

Left Tackle.  
Weight 145 lbs.

'10, '11.  
W. D. M.



## West High '11



**EUGENE SCROGGIE**

"Scrooge."

Left Half.  
Weight 138 lbs.  
'11.

W. D. M.



**ARTHUR WILLIAMS**

"Jack."

Right End.  
Weight 136 lbs.  
'11.



**GEORGE DURAND**

Weight 149 lbs.



## West High '11



**JOHN BYRNE**

"Jack."

Weight 128 lbs.  
'10, '11.



**"BANTY" McBAIN**

Assistant Volunteer  
Coach.



**ROY HAMLIN**

"Ham."

Left Half.  
Weight 155 lbs.  
'11.  
W. D. M.



# West High '11



**ROBERT FOSDICK**

"Fat."  
Left Guard.  
Weight 160 lbs.  
'11.

**RUSSELL SPRONGE**

"Russ."  
Center  
Weight 186 lbs.  
'11.  
W. D. M.

**FRANK MORRIS**

Right Guard.  
Weight 156 lbs.  
'11.





## West-North Game







## East - West - Game

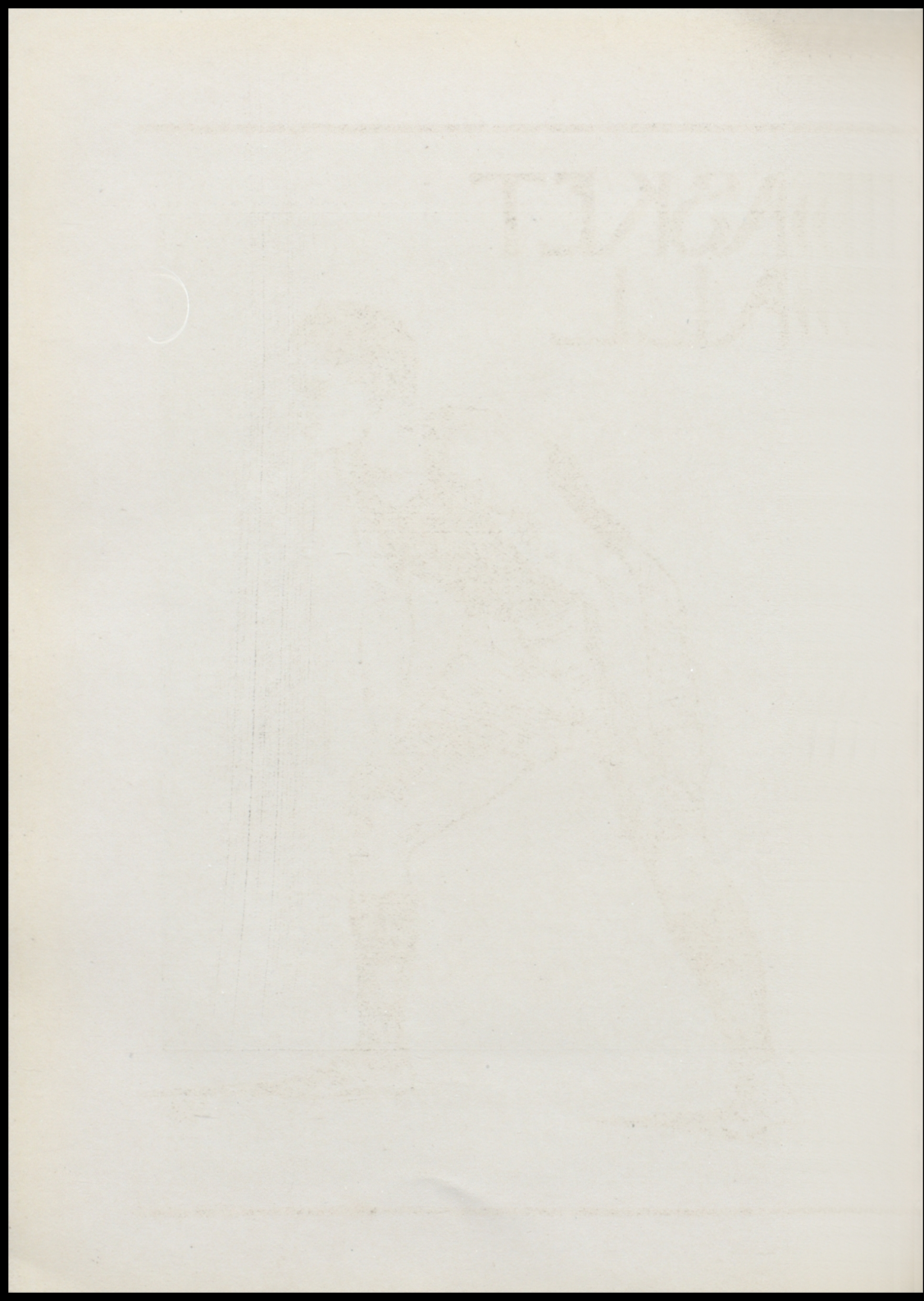






The Second Team





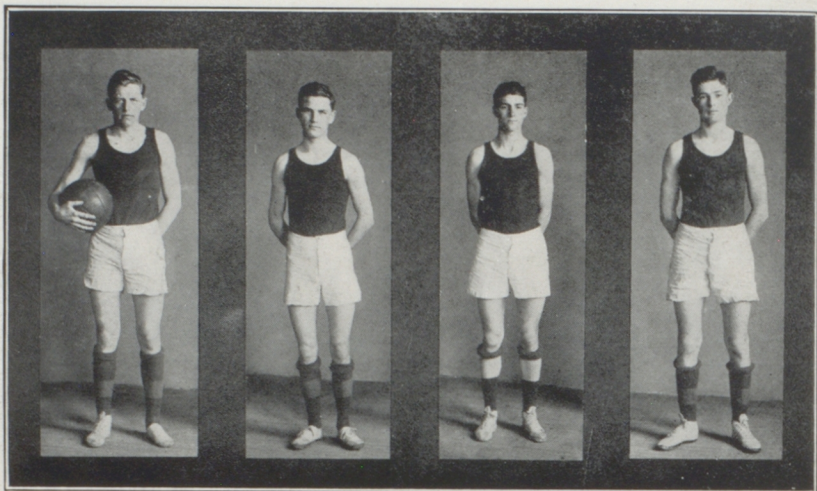


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# BASKET BALL







Morris (Capt. )

Hamilton

Scroggie

Langdon



H. Smith

A. Smith

## Champions '10, '11, '12

The entire Senior Five, Smith, Morris (Captain), Hamilton, Musgrave, and Langdon have played together for three years, making a brilliant record. Only once in their career, and that during the first game of their Sophomore year, have they been defeated. "Smitty" is regarded as the star of the team.







# The Schedule

## FIRST SERIES.

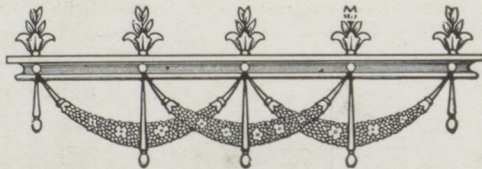
Seniors 45, Freshmen 11.  
Sophomores 27, Juniors 20.  
Seniors 49, Juniors 10.  
Sophomores 57, Freshmen 6.  
Seniors 28, Sophomores 23.  
Juniors 47, Freshmen 7.

## SECOND SERIES.

Seniors 67, Freshmen 14.  
Juniors 28, Sophomores 21.  
Seniors 27, Juniors 26.  
Sophomores 50, Freshmen 9.  
Seniors 27, Sophomores 26.  
Juniors 57, Freshmen 16.

## FINAL STANDINGS.

|                  | Won | Lost | Per cent |
|------------------|-----|------|----------|
| Seniors .....    | 6   | 0    | 1000     |
| Juniors .....    | 3   | 3    | 500      |
| Sophomores ..... | 3   | 3    | 500      |
| Freshmen .....   | 0   | 6    | 000      |







JAMES HUBBELL

VANCE MIDDLETON

## Golf

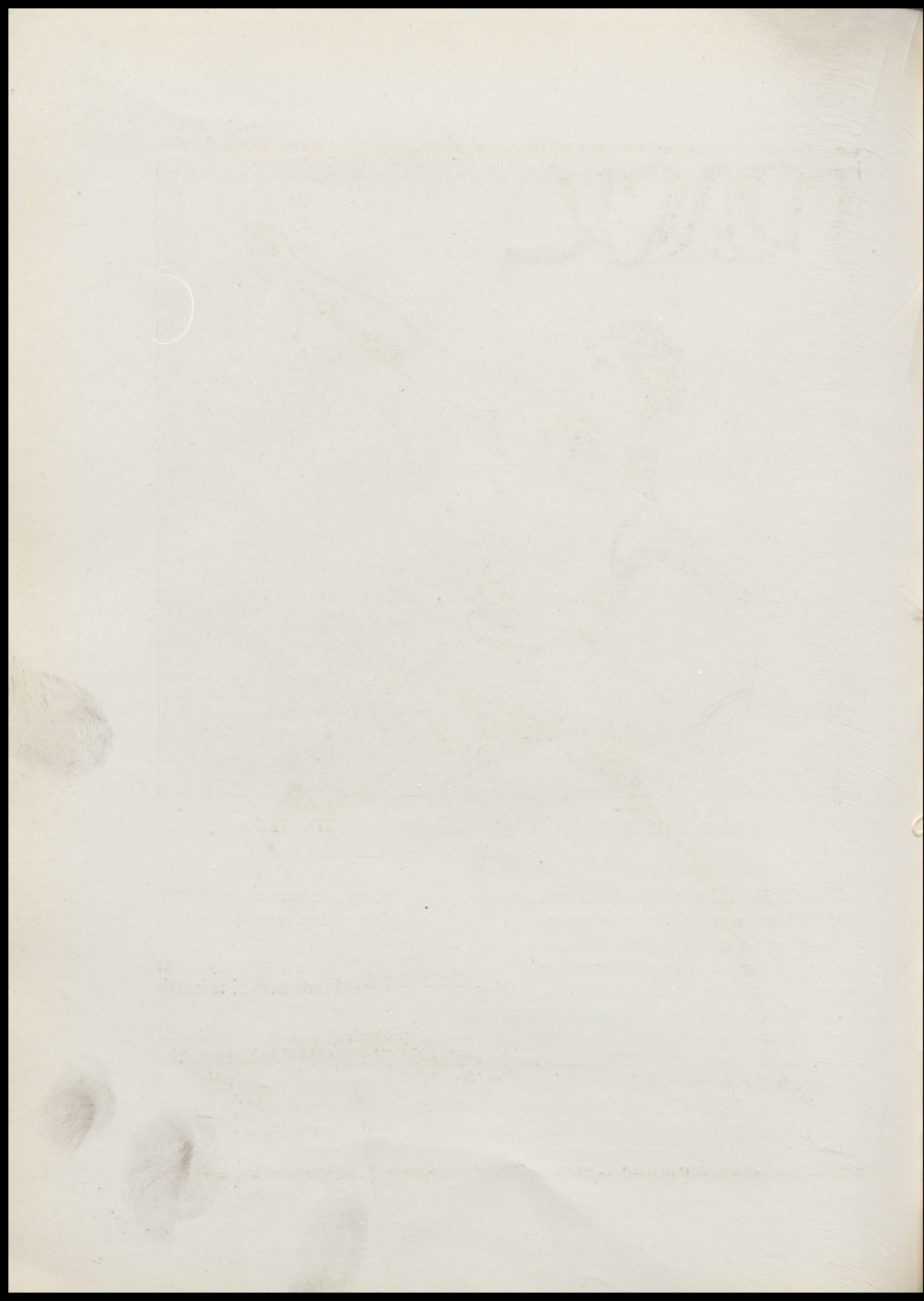
The West High Golf Tournament was held during the month of October. There were thirty five entries. The qualifying round was played in a disagreeable rain, and the scores ran high as a result.

In the first pairings, several close matches were played, notably that between Finkbine and Middleton, which was contested to the nineteenth hole, which Middleton played in bogey.

In the semi-finals two close matches were played. Hubbell matched against Newburn, and Middleton against Dorr. Finally Hubbell took the championship from Middleton in a thirty-six hole match. This is the second time Hubbell and Middleton have met in the final matches of a West High tournament and Hubbell has been twice the winner.

There should be greater interest and many more entries in the Golf Tournament next September.





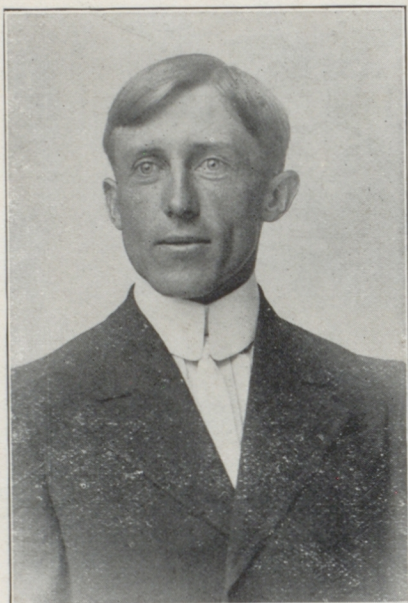


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# TRACK







ARTHUR CLOW  
Track Coach 1912





Byrne, Evans, Mellor (Capt.), Brindley

### **Mile Relay Team**

STATE MEET

Mile relay—first; new record, 3:37.





**ARCHIE MELLOR, '13**

Captain 1912  
**STATE MEET**

Quarter mile—first.  
Winning mile relay  
team; new record,  
3:37.

**MISSOURI VALLEY MEET**

Quarter mile—first.  
**HOME MEET**

100-yard dash—first.  
220-yard dash—first.  
Quarter mile—first.  
Half-mile relay—sec-  
ond.

**JOHN EVANS, '13**

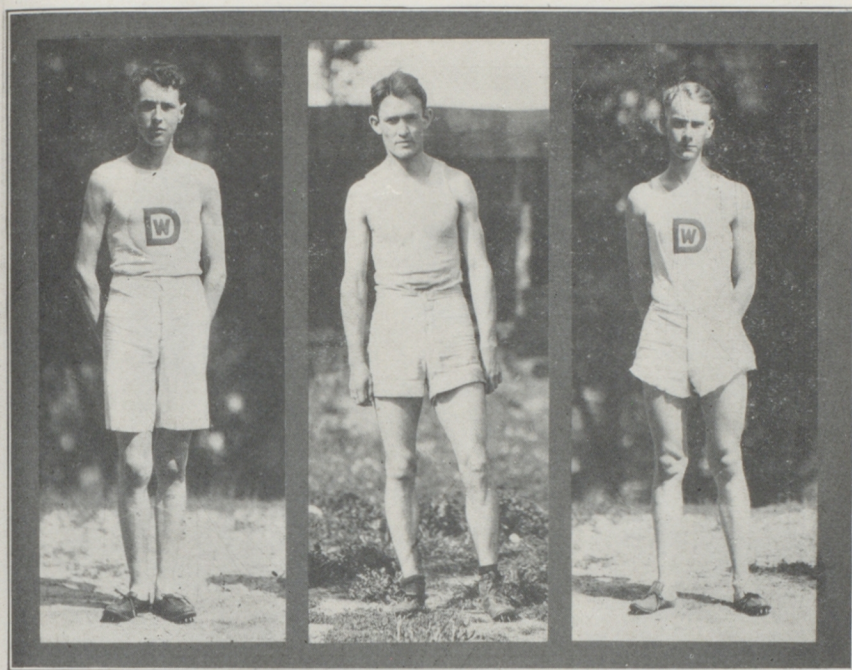
Captain-elect, 1913  
**STATE MEET**

Winning mile relay  
team; new record,  
3:37.

**HOME MEET**

440-yard dash—second.  
Winning mile relay  
team.





**GLENN TENNEY, '14**  
**STATE MEET**

Mile run—first; new  
record, 4:39 2-5.

**HOME MEET**

Mile run—first.

**CLAUD MAIN, '12**  
**STATE MEET**

120-yard hurdles —  
third.

220-yard hurdles —  
third.

**MISSOURI VALLEY MEET**

120-yard hurdles —  
third.

**HOME MEET**

220-yard hurdles—sec-  
ond.

120-yard hurdles—first.

Discus throw—second.

**RUSSELL MERRILL, '12**  
**STATE MEET**

High jump—tied for  
second.

**MISSOURI VALLEY MEET**  
High jump—tied for  
second.

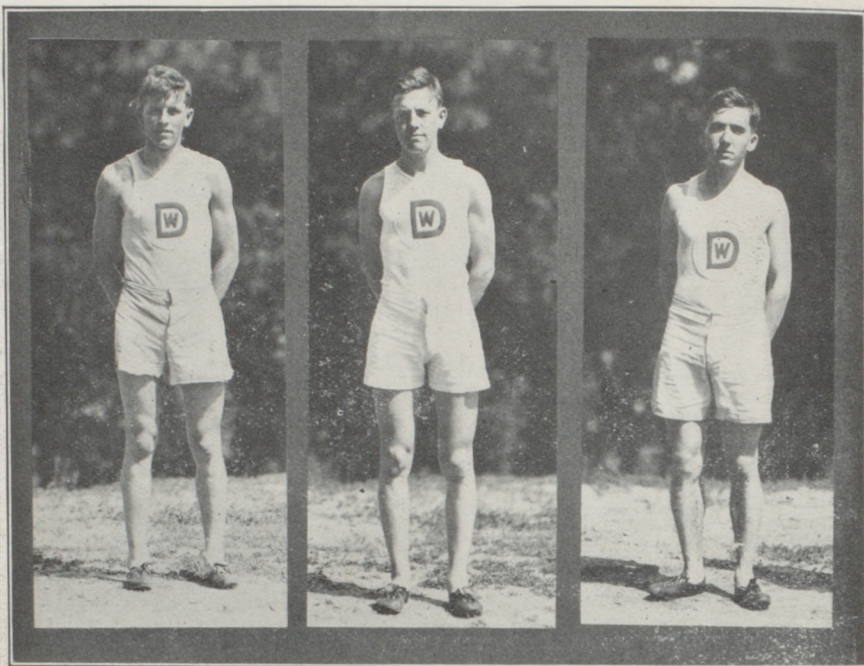
**HOME MEET**

High jump—second.

100-yard dash—second.

Winning half-mile re-  
lay team.





**FRANK MORRIS, '12**

**HOME MEET**

120-yard hurdles—second.

High jump—fourth.

Shot put—third.

**WALTER BRINDLEY,**

**'14**

**STATE MEET**

Winning mile relay team; new record 3:37.

**HOME MEET**

440-yard dash—fourth.

Half-mile relay team.

**ARTHUR SMITH, '12**

**MISSOURI VALLEY MEET**

880-yard run—first.

**HOME MEET**

880-yard run—second.





# **EUGENE SCROGGIE,**

'12

## **STATE MEET**

Half mile—tied for  
first.

## **MISSOURI VALLEY MEET**

Half mile—fourth.  
Mile—second.

## **HOME MEET**

Half-mile—first.  
Mile—third.

# **DURWOOD MOSS, '13**

## **STATE MEET**

Broad jump—third.

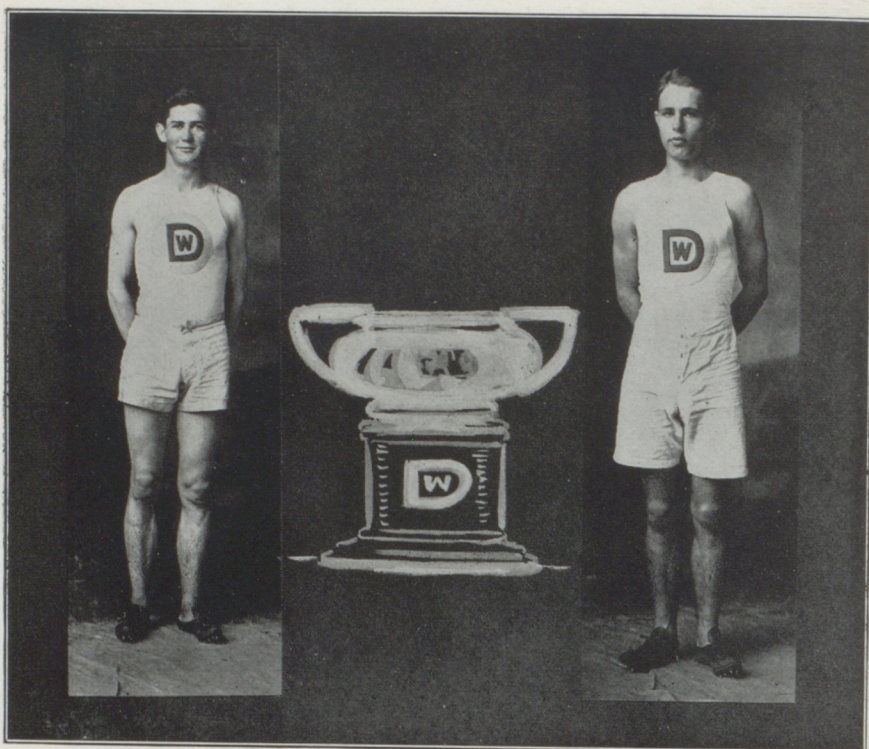
## **HOME MEET**

220-yard hurdles—first.

120-yard hurdles—  
third.

Pole vault—first.





**JOHN BYRNE, '12**

**STATE MEET**

440-yard dash—second.  
Winning mile relay-  
team; new record,  
3:37.

**MISSOURI VALLEY MEET**

440-yard dash—fourth.

**HOME MEET**

440-yard dash—third.  
220-yard dash—sec-  
ond.

Winning half-mile re-  
lay-team.

**HAROLD SMITH, '12**

**STATE MEET**

Running broad jump—  
second.

**MISSOURI VALLEY MEET**

Running broad jump—  
fourth.

**HOME MEET**

Running broad jump—  
first.



## The Drake Relay Carnival, April 20

West High started the track season with a good showing against the other high schools of the state. The time was fast for early season running and West broke two of the records set last year.

The half-mile relay was not our race, West being weak in the short dashes this year, though Anderson ran an excellent race in the last relay. East placed first with Brown, Byers, Jarvis and Davidson. The time was 1:39, 4-5 of a second slower than West's record of last year. Hampton ran second and North third.

In the two-mile relay, West drew the fourth track. Wallace started and ran half his race in fourth position, then passed the Ft. Dodge runner and all but gave Beck a start at second. Beck succeeded in passing Indianola, but East still retained a big lead. Smith started well and steadily, allowed the third man to pass him, then regained second place, closed the big gap and fought it out with East, who barely left him at the tape. Scroggie starting a close second, followed East's runner closely for a lap and a half, then easily passed him on the curve and finished with a big lead. Time, 8:55, lowering the record by 2 3-5 seconds. East, second; North, third.

In the shuttle race, a new event this year, East placed first, North second, West third.

The mile relay went easily to West. Byrne started things with a good lead for West. Brindley held the distance. Evans gained several yards and Mellor still further widened the gap between himself and second place, setting another new record of 3:43 2-5.

The three records, half mile, mile and two mile relays now belong to West Des Moines.

## Highland Park 29--West High 26

The meet held at the State Fair Grounds track was arranged as a work out for the two schools entered. The time made in the races was not given out, but it said that some very good records were made though a contrary wind made the going slow on the finish.

The college men took first in the individual races, the high schoolers pushing them hard in almost every event and crowding them out of second, third and fourth places. Both relays went easily to West High, though it is notable that every man used in the relays had run at least one, two or three other races during the meet.



#### SUMMARY.

100 yard dash—first, Farmer, H. P.; second, Mellor, W. H.; third, —, H. P.

One-mile run—first, —, H. P.; second, Tenney, W. H.; third, Scroggie, W. H.

440 yard dash—first, Johnson, H. P.; Second, Mellor, W. H.; third, Byrne, W. H.

880 yard run—first, Nagel, H. P.; second, Smith, W. H.; third, Tenney, W. H.

220 yard dash—first, Johnson, H. P.; second, —, H. P.; third, Purmort, W. H.

Mile relay—Won by West High. Mellor, Evans, Brindley, Byrne.

Half mile relay—Won by West High. Brindley, Anderson, Purmort, Graven.

## West High Home Meet, Tuesday, May 7

The Home Meet was so closely contested that the final counting of the score was a surprise, after most of the field and weight events were piled up to the Seniors' credit.

The fight in the quarter was a fierce one and West High supporters saw in the four men who finished the rest of the race, the making of the fastest mile relay team in Iowa.

The mile run as won by Tenney, Sophomore, was a surprise. The time was good for early season. Tenney was not pushed and finished strong.

Captain Mellor won firsts in the three dashes. Moss captured three firsts and a third.

The summary follows:

100 yard dash—first, Mellor (J); second, Merrill (S); third, Anderson (S); fourth, Woodburn (J). Time, 11 flat.

440 yard dash—first, Mellor (J); second, Evans (J); third, Byrne (S); fourth, Brindley (S). Time, 57.3 seconds.

220 yard hurdles—first, Moss (J); second, Main (S); third, Palmer (J); fourth, Clark (S); fifth, Brindley (Soph). Time, 29 seconds.

120 yard hurdles—first, Main (S); second, Morris (S); third, Moss (J); fourth, Palmer (J). Time, 17.3 seconds.

One-half mile relay—Won by Seniors. Seniors—Byrne, Turchek, Merrill, Anderson. Juniors—McDonnell, Moss, Tenigheit, Mellor. Sophomores—Brindley, McNamara, Purmort. Time 1 minute 41 seconds.



High jump—first, Brunk (S); second, Merrill (S); third, Hildebrand (J); fourth, Morris (S); height, 5 feet 4 inches.

Broad jump—first, Smith (S); second, Ingham (Soph); third, Thomas (J); fourth, Hildebrand (J). Distance, 19 feet 9 inches.

Pole vault—first, Moss (J); second, McNamara (Soph); third, McDonald (J); fourth, Andrews (F). Height, 9 feet 11½ inches.

Discus throw—first, Purmort (Soph); second, Main (S); third, Gavin (Soph); fourth, Hamilton (S). Distance, 90 feet.

Shot put—first, Hamilton (S); second, Payne (S); third, Morris (S); fourth, Turcek (S). Distance, 35 feet 10½ inches.

220 yard dash—first, Mellor (J); second, Byrne (S); third, Anderson (S); fourth, Purmort (Soph). Time, 23.4 seconds.

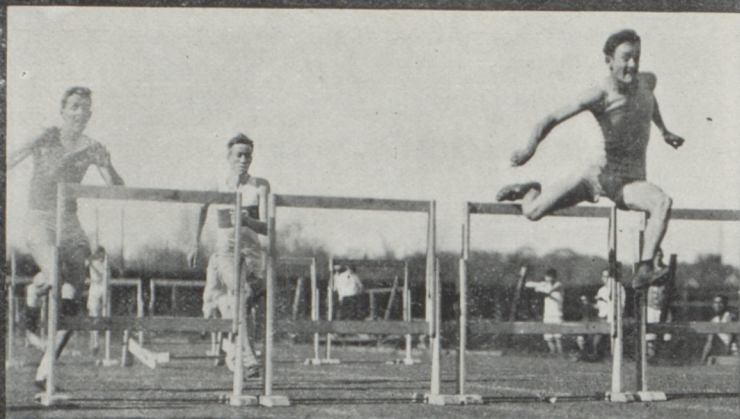
880 yard run—first, Scroggie (S); second, Smith (S); third, Tenny (Soph); fourth, Beck (S). Time, 2 minutes 10 seconds.

Mile relay—Won by Juniors. Juniors—Tenigheit, Paulson, Davis, Evans. Seniors—Wallace, Pressley, Katz, Payne. Time, 4 minutes 5 seconds.

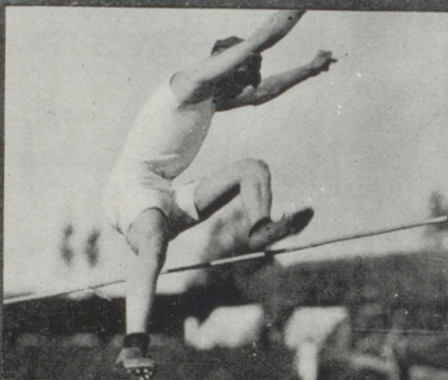
Mile run—first, Tenny (Soph); second, Beck (S); third, Scroggie (S); fourth, Stillwell (Soph). Time, 5 minutes 20 4-5 seconds.

|                       | Seniors | Juniors | Sophomores | Freshmen |
|-----------------------|---------|---------|------------|----------|
| 100 yard dash.....    | 5       | 6       |            |          |
| 120 yard hurdles..... | 8       | 3       |            |          |
| 440 yard dash.....    | 2       | 8       | 1          |          |
| 220 yard hurdles..... | 3       | 7       | 1          |          |
| 880 yard run.....     | 9       |         | 2          |          |
| 220 yard dash.....    | 5       | 5       | 1          |          |
| Mile relay .....      |         | 5       |            |          |
| Mile run .....        | 5       |         | 6          |          |
| Half-mile relay ..... | 5       | 3       |            |          |
| Pole vault .....      |         | 7       | 3          | 1        |
| High jump .....       | 9       | 2       |            |          |
| Broad jump .....      | 5       | 3       | 3          |          |
| Shot put .....        | 11      |         |            |          |
| Discus throw .....    | 4       |         | 7          |          |
|                       | —       | —       | —          | —        |
|                       | 71      | 49      | 24         | 1        |





—JUMPZ---PZOI—





## The Missouri Valley Meet

A squad of seven men made the trip to Kansas City and carried off 20½ points and third place. The meet was run off in the rain, and fast time was impossible in any of the events. The going was heavy on the wet and ill-constructed cinder track and the jumping pit was a mud hole. Every man of the seven placed, doing all that he was expected to do in the meet.

Hammer throw—Beckentaugh, Westport, first; distance 128 feet, 11 inches; J. Reber, Central, second; Stroters, Westport, third; Borden, St. Joseph, fourth.

Discus throw—J. Reber, Central, first; distance 108 feet, 6 inches; Plank, Manual, second; Stroters, Westport, third; C. Reber, Central, fourth.

120 yard high hurdles—J. Reber, Central, first; time 18 2-5 seconds; K. Barclay, Kansas City, Kas., second; C. Main, West Des Moines, Ia., third; C. Lewis, Central, fourth.

Mile run—A. Taylor, Westport first; Scroggie, West Des Moines, second; Hugg, Lincoln, third; Hamlin, Manual, fourth. Time 4 minutes 57 seconds.

Quarter mile—Mellor, West Des Moines, first; Millard, Omaha, second; Jackson, Central, third; Byrne, West Des Moines, fourth. Time 56 4-5 seconds.

100 yard dash—Nerdorf, St. Joseph, first; Johnson, Westport, second; Lindlay, Lincoln, third; Slaughter, Central, fourth. Time 11 3-5 seconds.

One-half mile—A. Smith, West Des Moines, first; Morse, Central, second; Hamlin, Manual, third; Scroggie, West Des Moines, fourth. Time 2:16¼.

Score at 4:15 o'clock.

Central, 21; West Des Moines, 17; Westport, 17; Manual, 6; St. Joseph, 6; Lincoln, 4; Kansas City, Kan., 3; Omaha, 3.

220-yard hurdles—J. Reber, Central, first; Barclay, K. C., K., second; Bittenger, Omaha, third; Gore, St. Joseph, fourth. Time 29:2.

Pole vault—Powell, Manual, and Rector, Omaha, tied for first; Menke, Westport, third; Liggett, Central, fourth. Height, 10 feet 6 inches.

220-yard dash—Niedorf, St. Joseph, first; Lindley, Lincoln, second; Repert, Westport, third; Slaughter, Central, fourth. Time, 25:3.

12-pound shot-put—J. Reber, Central, first; C. Reber, Central, second; Stroters, Westport, third; Small, Westport, fourth. Distance, 45 feet 1 inch.

High jump—First, Bowman, Westport; second, Merrill, West Des Moines, and Minton, St. Joseph, tied; five tied for fourth place. Height, 5 feet 2 inches.

Broad jump—Williams, Westport, first; Lindley, Lincoln, second; Anderson, Manual, third; H. Smith, West Des Moines, fourth. Distance 17 feet 2½ inches.



## State Field Meet, May 18

For the third time in succession West High won the annual State High School field meet. In contrast with conditions of the week before at Kansas City, the day brought ideal weather and a perfect track. No meet at the Stadium has ever been more satisfactorily handled by the officials. The work of Mr. A. L. Clark as referee and starter has never been equaled in Des Moines. No man had to be set for a false start and in only one race, the 440, did one man noticeably beat the gun.

Five records were broken and one tied, as follows:

100 yard dash—10 flat, Hoyt.

120 yard hurdles—16 1-5, Hoyt.

220 yd. dash—22 2-5 Hoyt.

Mile relay—3:37, West High.

1/4 mile run—4:39—4:39 Tenney.

Byers of East tied the state record in the 220 hurdles at 27 1-5.

The short dashes and high hurdles had been conceded to Hoyt and he took the three events easily, equalling or bettering his own record in each. The other positions in the dashes went to Holmes of Sioux City and Brown of East as expected. Main saved a third in each of the hurdle races.

Then the West men began to show the visitors the way. Mellor and Byrne ran away with first and second in the quarter. Scroggie tied for first in the half mile. In the mile relay, each of West's runners (Mellor, Brindley, Byrne, Evans) gained over his opponent and the team established a new record of 3:37 flat.

Tenney, a Sophomore, in his first competition with another school, was a surprise of the meet. He ran a heady race, being in fifth place for three-fourths the distance, then put on steam, and overtook Clapper of Ames who was leading at the 100 yard mark, passed him at 50 yards and finished easily, 5 yards to the good, breaking Redfern's high school record by 3-5 of a second.

In the half mile relay, Mellor drew the outside track and was further hindered by another runner's cutting in within two paces, which effectually boxed him for the turn. Nevertheless he freed himself and finished his race a close second to Byers. Brindley gained on Jarvis and touched off Byrne, who kept a good lead over Davidson—but Brown, with a mighty burst of speed was able to break the tape with Anderson.

Every place in the weights and pole vault was taken by outside teams.

Smith and Moss took second and third in the broad jump. Merrill tied for second in the high jump.

Individual honors were taken by Hoyt, who was the only point winner for Greenfield, with three first places.

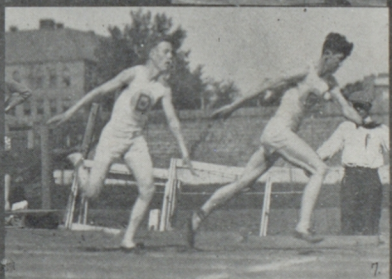
The scores of the competing high schools follow:

West Des Moines, 33; Greenfield, 15; East Des Moines, 11; Anamosa, 10; Sioux City, 9; Marshalltown, 7; Ames, 6; Denison, 5; Rolfe, 4; Cherokee, 3; Davenport, 3; Earlham, 3; Ottumwa, 3; North Des Moines, 2; Eagle Grove, 1, Guthrie County, 1; Hawarden, 1.





STATE  
MEET





## THE SUMMARY.

100 yard dash—Hoyt (Greenfield) first, Holmes (Sioux City) second; Brown (East High) third. Time, :10. Breaks state record of :10 1-5.

120 yard hurdles—Hoyt (Greenfield) first, Packer (Marshalltown) second, Main (West High) third. Time, :16 1-5. Breaks state record of :16 3-5.

440 yard dash—Mellor (West High) first, Byrne (West High) second, Finney (Earlham) third. Time, :52 4-5.

220 yard hurdles—Byers (East High) first, Priester (Davenport) second, Main (West High) third. Time, :27 1-5. Equals state record.

880 yard run—Lightner (Rolfe) and Scroggie (West High) tied for first, Crosswait (Earlham) third. Time, 2:04 4-5.

220 yard dash—Hoyt (Greenfield) first, Holmes (Sioux City) second, Brown (East High) third. Time, :22 2-5. Breaks state record of :22 4-5.

Mile relay—West High first, Sioux City second, North High third. Time, 3:37. Breaks state record of 3:37 2-5.

Mile run—Tenney (West High) first, Michaels (Marshalltown) second, Clapper (Ames) third. Time, 4:39 2-5. Breaks state record of 4:40.

One-half mile relay—East and West Des Moines tied for first, Hawarden third. Time, 1:37 3-5.

Pole vault—Jones (Ames) first, Wilkins (Correctionville) second, Parker (Eagle Grove) third. Height, 11 feet 1½ inches.

Discus throw—Dutton (Anamosa) first, Knapp (Cherokee) second, Barron (Correctionville) third. Distance, 121 feet 1½ inches.

Running high jump—Barborka (Denison) first, Happ (Guthrie Center), Packer (Marshalltown), Waller (North High), Merrill (West High), tied for second. Height, 5 feet 6½ inches.

Shot put—Humble (Marion) first, Warmhoudt (Ottumwa) second, Harrison (Earlham) third. Distance, 43 feet 5¼ inches.

Running broad jump—Dutton (Anamosa) first, Smith (West High) second, Moss (West High) third. Distance, 21 feet 1 inch.

Too much credit can not be given to Coach Clow for the work he has done with the West High track squad. Starting the season with not a single man who had won a point in the state meet last year, Mr. Clow developed the greatest all round team West has ever sent into any meet. He should find a great deal of satisfaction in the recent showing of his men.

It is whispered that Mr. Clow had expressed fear that last year's winning of the state meet was an accident which might not repeat itself this year.

West's showing in the state meet should furnish the gratifying assurance to himself and to everyone that Coach Clow can do it again.



---

# JONES





## Famous and Infamous

—consisting of the deeds and events which have been recognized by the West High Fame society and duly recorded among former achievements worthy of note. Report is filed yearly and published in the "Annual Year Book."

"Heroes and Hero Worship," by Frances Brown, a graduate of Vassar, has had a marked success. The author with her frank and witty remarks has put her book among the great fiction works of the day. Her vast experience along such lines as the subject suggests, makes her book one of rare delight and value.

The bust of the late Roger Bronson has been placed in Kyle's Hall of Famous Men. His great masterpiece on "I Don't Agree—But I Believe," has made a great name for the author. From childhood Mr. Bronson had been vitally interested in the subject and was qualified to take his rank.

A portrait of Sir David Katz has just been placed on the walls of the Schneider's Conservatory. A duplicate has also been sent to the Olympic Games Committee. Sir Katz was a noted member of the "Volunteers of America." His great work with his cello gained him favor with the King and he held the position of court musician. During leisure time, Sir Katz was a member of the Olympic team which went to Asia.

A speech of fiery enthusiasm for woman suffrage was delivered last evening at Ankeny by Mr. John Harper Hamilton. He took for his title, "My Wife's Views." The speech was one of the greatest ever given along that line and his many friends will be delighted to hear of the success which is coming to the Hamilton family.

A distinction not often given has been bestowed upon Joseph Popple. His bust will be placed beside that of Thomas Edison's. Mr. Popple's invention of "Laughing Gas" makes him one of the highest medical authorities of the present time.

One of the greatest deeds of bravery ever known is that performed by John Everready Byrne of Casey. Mr. Byrne was delivering a speech at the town hall when he was seized by a sudden sickness. Calling to the porter to bring him a chair, he proceeded with his speech, although unconscious. He refused to quit because admission had been charged and he disliked to disappoint the crowd.

Since the death of the baby in the "Newlyweds," the theatrical world has been in a frenzy. The successor for this notable position is Mr. Claxton Lee. His acceptance is greeted heartily by all concerned and he will do his part to make the cast of sixty and one-half persons persons a live wire.

The eighth wonder of the world has at last taken its place along with the other seven. Messrs. Russell Thomas and Clarence Towne have gone to the woods of Maine to live a hermit's life apart from all girls.



## West High Quotations

JOE POPPLE.

"He did nothing in particular and did it well."

FLORENCE CRAIG.

"Noiseless in their silent whirl the wheels go round and round."

WARREN FIFER.

"Spreading himself like a green bay tree."

JOHN BALDRIDGE.

"How sweetly do you minister to love."

DOROTHY COLE.

"O may I join the choir invisible!"

EHLERS ENGLISH.

"All things I knew I now confess, the more I know I know, I know the less."

HAROLD MOORE.

"With loads of learned lumber in his head."

GRETTA WOLFE.

"A whisper goes farther than a shout."

PEARL ASCHEN.

"The golden hair that Pearlle wears  
Is hers; who would have thought it?  
She swears 'tis hers and true she swears,  
For I know where she bought it."

EMCRY SAMSON.

"Behold the child by Nature's kindly law,  
Pleased with a rattle, tickled with a straw."

LAWRENCE WEINSTOCK.

"In clouded Majesty, here dulness shone."

FAY DAVIS.

"See how she leans her cheek upon her hand,  
O that I were a glove upon that hand  
That I might touch that cheek."

MARGARET MEDBURY.

"I dote on his very absence."

TOM BECK.

"A very gentle beast and of a good conscience."

RUTH BEWSHER.

"If she will, she will, you may depend on it;  
If she won't, she won't and there's an end on it."

RUSSELL THOMAS.

"What time he could spare from his toilet, he assiduously devoted to the neglect of his duty."



WILL MUSGRAVE.

"Nature hath formed strange strange fellows in her time."

HOWARD CLARK.

"He is the very pinnacle of politeness."

CEDRIC SEEVERS.

"Man delights not me; no, nor woman neither."

LESTER COLLINS.

"He would not with a peremptory tone  
Assert the nose upon his face his own."

ARCHIE MELLOR.

"I am monarch of all I survey;  
My right there is none to dispute."

LESTER LANGDON.

"He was so good he would pour rose-water on a toad."

JOHN BYRNE.

"Talk to him of Jacob's ladder and he will ask the number of steps."

EARL PAYNE.

"Thy head is as full of quarrels as an egg is full of meat."

FRANCES BROWN.

"If you bait your hook with your heart, the fish will always bite."

HAROLD SMITH.

"Give me solitude, sweet solitude, but in that solitude give me someone  
to whom I may murmur, 'Solitude is sweet.'"

HARPER HAMILTON.

"Stiff in opinions, always in the wrong,  
Was everything by starts and nothing long."

ROY HAMLIN.

"Be all my marks in dark oblivion drowned!"

KATHERINE MARQUARDT.

"In hopes of contradiction oft will say,

"Methinks I look most horrible today."

EARL DICKINSON.

"As idle as a painted ship upon a painted ship upon a painted ocean."

## Last Will and Testament of Senior Philo

We, the Senior members of the Philomathian Literary Society of West High, being of sound mind and disposing memory and realizing the uncertainty of flunking and the certainty of graduation, do hereby make, publish, and declare this to be our last will and testament hereby revoking all former wills by us heretofore made.

Item One. We hereby direct that out of our estate, there be first paid our just debts and graduation expenses.



Item Two. All other property from our estate, we will, devise and bequeath as follows:

*Jointly.* We do hereby give, devise and bequeath to whatever frivolous Juniors remain in the society, the right to use the locker room mirrors. We hope that Maurine Gibson and others will appreciate this gift.

To the Juniors we further most solemnly bequeath our knowledge of Public Speaking by which we feel confident that one Driscoll will profit.

Lastly we solemnly give, devise and bequeath to one Valda Hall, a Junior, the right of defending "Votes for Women," since heretofore this right has been mercilessly monopolized by Mrs. Burdick.

*Severally.* I, Roger Bronson, being ever of fickle mind and still enjoying that condition, do hereby give, devise and bequeath the following highly useful traits of my character, namely, my ever increasing popularity with the members of the fair sex, my pleasing manner, my winning smiles and my absolute innocence to one Russell Thomas, a Junior, realizing that he is well capable of fulfilling the sacred trust.

We, "Sampson and Byrne," being of fairly sound mind and disposing memory do hereby give, devise and bequeath a precious document, "Parliamentary Usage" to one Donald Smith, believing that it will be of use to the recipient.

I, Floy Morgan, being of sound mind and disposing memory, do hereby give, to be distributed among the Juniors, a number of pamphlets which I have just had printed and which read as follows: "Great Wonder just completed! Study found now to be useless waste of time and energy! Buy Morgan's marvelous time saving apparatus! Virgil a specialty! Guaranteed to translate a line a second or money refunded!"

I, Sara Robinson, being of sound mind and great stature, do hereby give, devise and bequeath to any Junior who may need it my new preparation, guaranteed to increase anyone's height, the efficiency of which remedy I have proved by my own vastly increased stature.

I, Lawrence Clark, being ever of sound mind and disposing memory, do hereby give, devise, and bequeath a book which I have recently edited, entitled "Oratorical Demonstrations," the contents of which is guaranteed to contain the advice of the once famous Patrick Henry, who slightly preceded me in my ideas. Such a book I hope and trust will prove to be of benefit to the Juniors as a whole.

I, Ruth Bewsher, leave as a legacy to one Marian Moore, a Junior, my fascinating smiles, my heart-breaking ability and my marvelous attractiveness in the steadfast hope that the recipient will use those qualities with the discretion, wisdom and carefulness that the donor has ever employed.

Signed, published and declared by us at Des Moines, Iowa, on this day in the presence of no one in particular of Des Moines, Iowa.

THE SENIOR MEMBERS OF PHILO.



# The West High Dictionary

## A

- Accident—A failure in preparation of lessons in which presence of mind is good but absence of body better.
- Adoration—The feeling which many of our gentlemen of West High manifest toward certain favored persons of the fair sex.
- Advice—An article always to be had at bargain prices. For sale cheap at the teacher's desk, given away in the principal's office but impossible to dispose of yourself.
- Appendicitis—A modern pain costing about \$200 more than the old fashioned stomachache.
- Argument—An American History recitation.

## B

- Babies—Creatures running loose in West High; scorned by their Sophomore brethren; laughed at by their Junior brethren; not seen at all by their Senior elder brothers.
- Bat—One who sleeps in the class room and goes out nights.
- Bonnets—A female head trouble which is contracted the latter part of Lent and breaks out on Easter.
- Blockhead—A queer appendage made of learned lumber taking the place often of the human skull and requiring the hardest knocks of the teacher's weapon, the tongue, to unlock the passage leading to the brain.
- Bore—A thing easily obtained but hard to get rid of, causing much trouble and worry of mind to certain young ladies of our number.
- Brain—Supposed to be the top floor apartment of the human block, but lacking entirely in certain humans of the West High species.

## C

- Caddie—A small Freshman, employed at the liberal stipend of learning, to act as basket for the Senior's jests.
- Cannibal—A studyless creature who never works but lives off of other people.
- Cemetery—The place where blockheads and bigheads, dummies and sharks are all on the dead level.
- Chump—One whose opinion differs radically from yours.
- Complexion—From English: complex, difficult to shun, to avoid. To avoid difficulty, buy it of the druggist.

## D

- Date—The fruit of the common attraction which certain individuals have for each other.
- Dead—The word describing the condition of a pupil after a test.
- Deuce—A term expressing the indignation of a pupil at being expected to give class recitations.
- Discretion—An instinctive perception which enables us to feel, "Oh, shut up!" but to say, "I beg your pardon but I don't entirely agree with your view."



Dynamite—The teacher's wrath, the shock of which is often felt by the indignant pupil.

Ⓔ

Engagement—The word "previous" generally prefixed. A convenient means of avoiding afternoon appointments.

Ennui—The state of doing nothing and too tired to stop.

Enthusiast—A person who says four times as much as he believes and believes four times as much as he ought.

Etiquette—A convenient code of conduct which makes lying a virtue and snobbishness a righteous attribute.

Ⓕ

Fame—The Freshie's hope for the future.

Fault—A quality commonly found by teachers where it does not exist.

Firmness—That admirable trait in a teacher which is detestable stubbornness in a pupil.

Forbearance—A spirit of toleration shown when a Senior who knows, patiently listens to a Freshman who does not.

Fun—A strange feeling of delirium that comes from shocking teachers.

Ⓖ

Gem—From Latin gemo, to groan. Hence, one who groans—a flunker.

Gum—A substance loved by the pupil; jealously watched by the teacher and of which the waste basket gets the full benefit.

Gum-game—The game of dodge between teacher and pupil.

Gunpowder—The teacher's shocking means of circumscribing pupils.

Ⓖ

Hair-dresser—The person whom girls help to get rich.



Harangue—The tiresome product of a tireless tongue.

Hunger—The secret cause of going to the lockers during class time.

Ⓕ

Ice—The product of a chilly atmosphere; the necessity for a thaw is often felt by certain individuals.

Illness—A convenient misfortune to escape the next hour test.

Independence—Freedom from the faculty.

Individuality—A poor excuse for unpleasant habits.



**J**  
Joint—The part of a pupil's body which often cracks to give notice that flunking time is come.

**K**  
Keepsake—A 99 per cent test paper.  
Knocker—A device on doors for rousing people; also a device on foot for the same purpose.

**L**  
Laugh—A strange attraction or distraction during recitation often contorted into a grunt, cackle, chuckle, giggle or roar.  
Lecture—(curtain usually prefixed) A punishment so common as to have become an entertainment in the class room.

**M**  
Manners—A difficult symphony in the key of B natural.

Miracles—Teachers who do not fuss.

Mist—(commonly spelled missed) Flunked.

**N**  
Neck—The holder of rubber; necessary when the principal is around.  
Note—A long tested substitute for wireless telegraphy in the study room.

**O**  
Opinion—That to which only the teacher has a good right.

**P**  
Parachute—An aid to an easy fall needed in high schools.

Parrot—The teacher made pupil.

Policeman—A never present help in time of trouble.

**Q**  
Quantity—That which is more noticeable than quality in some people's recitations.

Queer—An adjective often applied by the common mess to the learned few.

Quiz—A scientific method employed by teachers for ascertaining how little the pupils know.

**R**  
Reputation—A possession which the owner is often very eager to rid himself of.  
Resemblance—A similarity existing, oftentimes, in test papers of pupils sitting within close range of one another.

Rush—A swift current of humanity hurrying upwards from the locker regions about 8:29 a. m.

**S**  
Senior—A person who, risen from the depths of obscurity, has reached the zenith of wisdom.

Sponge—An all absorbing individual whose only hope of success lies in getting all he can for nothing and not letting go of that until he's squeezed.

**T**  
Test—A necessary evil, as impossible to be avoided as death or taxes.  
Titian—The color of some people's hair often confused with imitation.



Torture—That agonizing fear, as found in the class room of being called on next.

U

Undersized—An attribute descriptive of not a few of the inmates of West High.

V

Villain—A fellow class-mate whose prose sentences which you copy, prove to be wrong.

W

Woodmen—One of the oldest and best known organizations in school, the members belonging to the genus, blockhead.

X

X—Term commonly used to represent the unknown quantity, i. e., the mental capacity of some people.

Y

Yarn—A pupil's supposedly well spun excuse for being unprepared to recite. Said excuse is usually unravelled by teacher, however.

Yawning—A trait of many pupils, usually signifying that there is something of a gap between mind of indulging individual and topic being discussed.

Z

Zero—A daily gift of some teachers, causing much woe to the recipient for all that it amounts to nothing.

Zoology—A beastly branch of science.

## Betty Botter's Butter

Betty Botter bought some butter,  
"But," she said, "this butter's bitter;  
If I put it in my batter,  
It will make my batter bitter."  
So she bought a bit of butter,  
Better than the bitter butter  
And made her bitter butter better,  
So 'twas better, Betty Botter  
Bought a bit of better butter.

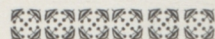
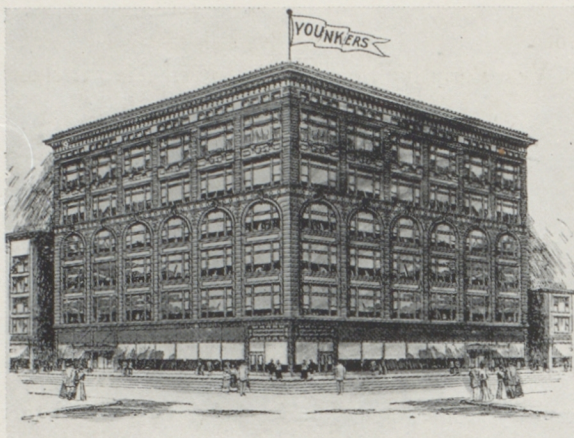
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" 'Tis hard to say goodbye."  
The poets often write;  
But it seems to me, when young men call  
On maids and linger in the hall,  
It is harder to say 'Good night.' "

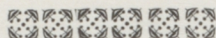


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Miss Kostomlatsky taught us names  
Of plants and flowers and trees  
May all the fragrance they evict  
Refresh her path with ease.

We've a fine English teacher named Burdick  
Such is the unanimous verdict  
In class and debate  
She works early and late  
The Juniors' true friend Mrs. Burdick.

Said a teacher of physics named Higgins  
To a class well known in these diggins,  
My! how I've perspired  
And I'm awfully tired  
Of turning small minds into big uns.



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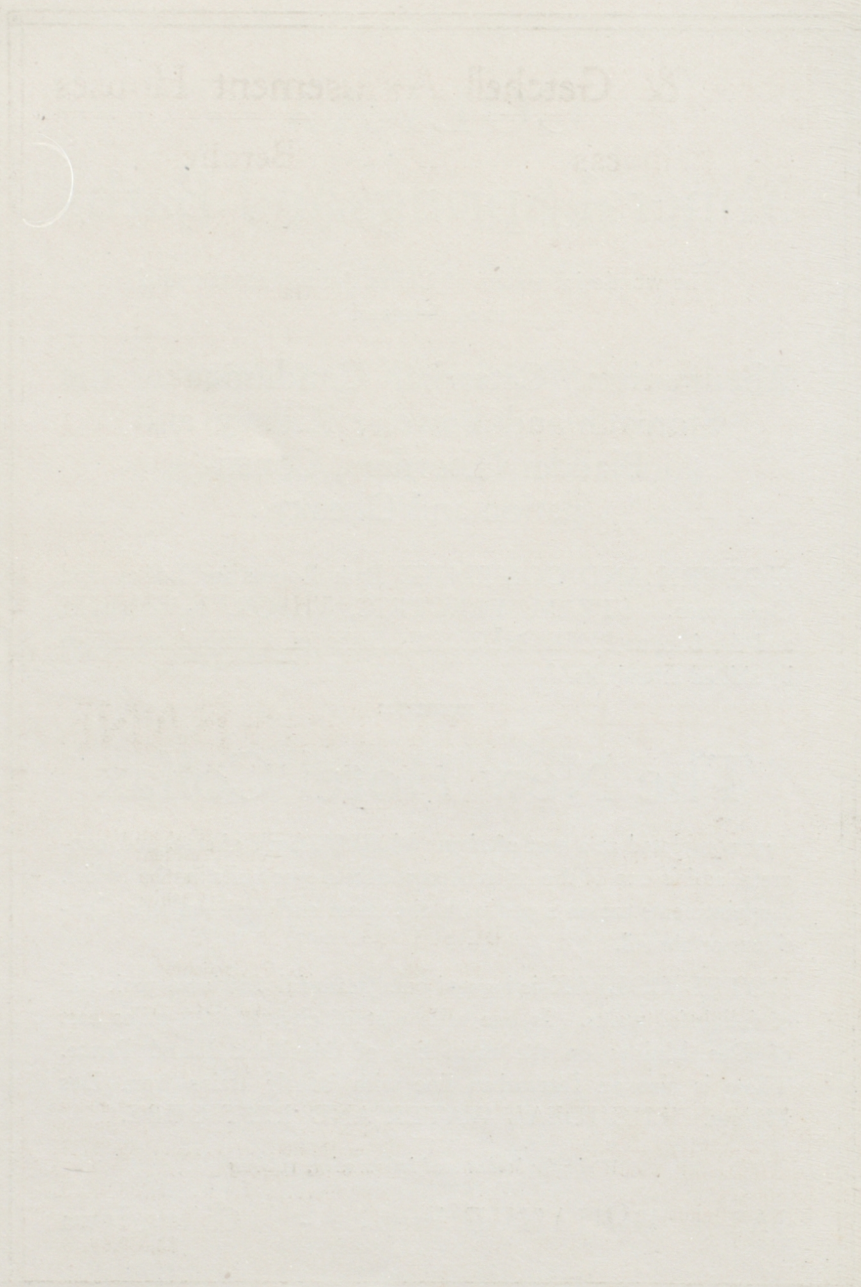
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|                 |                   |                     |
|-----------------|-------------------|---------------------|
| Chas. H. Martin | Robt. J. Fleming  | Jas. S. Carpenter   |
| H. D. Thompson  | Frank P. Flynn    | Morris Mandelbaum   |
| L. Sheuerman    | Edw. A. Slininger | Dr. David W. Smouse |

### RESOURCES

|   |                       |
|---|-----------------------|
| Loans and Discounts...                              | \$1,943,284.25        |
| Real Estate .....                                   | 2,800.00              |
| Furniture, Fixtures and<br>Safe Deposit Vaults..... | 15,000.00             |
| Overdrafts .....                                    | 1,893.70              |
| Cash on Hand.....                                   | 667,683.92            |
|   | <u>\$2,630,661.87</u> |

### LIABILITIES

|                       |                       |
|-----------------------|-----------------------|
| Capital Stock .....   | \$100,000.00          |
| Surplus.....          | 100,000.00            |
| Other Profits.....    | 40,987.26             |
| Dividends Unpaid..... | 740.25                |
| Deposits .....        | 2,388,934.36          |
|                       | <u>\$2,630,661.87</u> |



## *Start Right*

A Policy of Life Insurance is the  
*Right Start, But—*

A Policy in the *Right* Company  
is Essential.

The Equitable Life of Iowa  
is the *Right* Company.

High Interest Earning; Low Mortality Experience; Economy in  
Management, make for *Low Cost*.

The Equitable Life of Iowa has them all.

Our teacher of French, Miss Sunier,  
Is by nature exceedingly gier  
But—chance to say “mam?”  
You’ll hear from la dame.  
So carefully mark what I sier.

Miss Beeson taught us Algebra,  
But now there comes the thought  
We liked the teacher better  
Than the study that she taught.

We welcomed to our school one day  
A teacher named Miss Gould.  
And now we’re hoping she may stay.  
We don’t mind being rould.

A new teacher of Latin we’ve had  
To welcome Miss Dobyns we’re glad  
But Latin—alas!  
A conglomerate mass  
There’s nought which can make us so sad.



# Wilson's Flowers Are Fresh

Flowers

Grown in their own greenhouses at 35th street and Ingersoll avenue. Prompt delivery service to all parts of the city.

*"When you think of flowers think of Wilson's"*

J. S. Wilson Floral Co.

35th & Ingersoll Ave.

Phone D. P. 585

H A M M E L L & S T E R N  
C H E S T E R F I E L D C L O T H E S  
W E I N V I T E Y O U R I N S P E C T I O N  
T H R E E H U N D R E D T W E N T Y , S E V E N T H

## Guaranteed Service

When Stoner's do your decorating, your satisfaction is assured.

If you are particular, it's best not to take chances.

Stoner's 810 Walnut St.





¶ We are paying our share of the taxes that support this school—

¶ We are paying for this space to help the school—

¶ In return, don't you think you should use

**FALCON FLOUR—**

Especially as it is as good as any other flour milled?

**Shannon & Mott Co.**  
MILLERS

FIFTEENTH AND  
MULBERRY STS.

West High has a teacher named Heaton  
Who is very exceedingly neat on  
Geometrical signs  
And other strange lines  
Which the rest of us take a back seat on.

Miss Willis, a teacher petite,  
Is likewise exceedingly neat;  
Her form is so small  
There's no waste at all  
From her head to the soles of her feet.

For presiding over class rooms  
You will have to search afar  
To find a teacher who'll surpass  
Miss Loring, now, nicht wahr?

Miss Williams so pleasant to see,  
We find can most terrible be,  
The glance of her eyes,  
When a pony she spies,  
Would cause a bold senior to flee.





**M**ILLER College Annuals  
are famous for quality—  
we add the touch that's hard to  
get. We make menus and dance  
programs that please the Elect.  
Your satisfaction is our greatest  
pleasure.

**Geo. A. Miller Printing Co**  
Writing — Designing — Printing — Binding  
Frank Armstrong, Manager. 707-709-711 Locust St., Des Moines



# Guy Woods Studio

608 Walnut Street

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I Do Everything Photograph c

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Special Attention Given to Graduates of West  
Des Moines High

## CRESSEY & WINGATE

Successors to Guiberson Costume Co.

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Theatrical or Fancy Costumes  
Sale or Rent, for

Operas

Masque Balls

Dramas

Tableaux

Cantatas

Carnivals

Pageants

Manufacturers of Collegiate and High School Caps  
and Gowns

Interior and Street Decorators for Conventions,  
Exhibitions, Etc,

504 Walnut Street

- - - DES MOINES, IOWA



OFFICERS AND DIRECTORS

Homer A. Miller, President

H. S. Butler, Vice-President

H. T. Blackburn, Cashier

Assistant Cashiers—R. L. Chase, Jr.

C. H. Stephenson.

J. F. Hart

J. G. Berryhill, Attorney.

L. Harbach, Pres. L. Harbach Sons.

H. T. Blackburn, Cashier.

G. B. Hippee.

H. S. Butler, Vice-President.

Homer A. Miller, President.

J. H. Cownie, Pres. J. H. Cownie Glove Co.

Geo. M. Van Evera,

E. C. Finkbine, Pres. Green Bay Lumber Co.

B. F. Kauffman.

# Iowa National Bank

CAPITAL \$1,000,000.00 SURPLUS \$400,000.00

# Des Moines Savings Bank

CAPITAL \$200,000.00 SURPLUS \$100,000.00

The way to get Along in the World is to Open a Bank  
Account and Make It Grow.

We would like to have every student or their parents that have read this come in and open an account in our Savings Bank that we pay 4 per cent on, or a checking account in our National Bank, no matter how small.

Largest National Bank in Iowa Largest Savings Bank in Des Moines  
Entire Second Floor Fleming Building

Our Deposits Are \$9,376,000.00

# CHASE & WEST

312, 314, 316 WEST EIGHTH STREET

GOOD FURNITURE for the HOME

You'll need a Hammock during vacation—and when you get one, get a good one—strong enough and large enough for two. You can buy that kind here at moderate price.

During vacation, we invite you to visit our Victor Parlors on the Balcony and listen to the latest Victor Records, in private. Bring a party of friends and we will gladly entertain you.



*Nearly Everybody in Des Moines*

*Reads*

# The CAPITAL

*The Rest Ought to.*

Mathematical Jordan—W. Lee  
Is stiff in his markings you see.  
And the hearts he oft rends  
Of our classmates and friends,  
By marking their work sixty three.

Mrs. Griffiths loves small Freshmen,  
And she smoothes their roughened way,  
So they fondly her remember  
E'en to graduation day.

In figures we're all very poor  
And surds we cannot endoor  
It's algebra hard  
Which our way does retard  
And not our Miss Macy I'm shoor.

And then we must never forget  
Miss Taylor, our sweet suffraget  
For of feminine rights  
And London street fights  
She's the loylest champion yet.



# Drake University

DES MOINES, IOWA

**Departments:** Liberal Arts, Bible, Law  
Medicine, Dentistry, Fine Arts

In the School of Education, included in the College of Liberal Arts, are courses for students in Domestic Science, Primary Teachers, Kindergarten Teachers, Grade Teachers, Grammar School Teachers, High School Teachers, Drawing Teachers and Music Teachers.

CONSERVATORY OF MUSIC offers courses in voice piano, organ, violin, harmony and musical history

SCHOOL OF DRAWING AND PAINTING—Four courses are offered in this school, Academic and Normal instruction for those who expect to become teachers or supervisors of art in public schools.

SCHOOL OF DRAMATIC ART—A two years' course fits the student for teaching or platform work.

*For catalog or other information, address*

**Hill M. Bell, President**

Drake University

Des Moines, Iowa

# IOWA SEED COMPANY



Cut Flowers and Shrubs  
Trees and Seeds  
of all kinds

You're Sure of the Best if  
You Buy Here

613-615 Locust Street

# CENTRAL STATE BANK

DES MOINES, IOWA

SIMON CASADY, President  
H. B. HEDGE, Vice-President

J. D. WHISENAND, V. President  
FRED S. RISSER, CASHIER

**Condensed Statement at the close of business April 3, 1912. Auditor's call**

| RESOURCES               |                | LIABILITIES       |                |
|-------------------------|----------------|-------------------|----------------|
| Loans                   | \$1,919,124.57 | Capital Stock     | \$ 200,000.00  |
| Furniture and Fixtures  | 1,800.00       | Undivided Profits | 126,187.60     |
| Cash and Due from Banks | 1,319,422.13   | Deposits          | 2,914,159.10   |
|                         | \$3,240,346.70 |                   | \$3,240,346.70 |

Accounts of Banks, Bankers, Corporations and Individuals Solicited



¶The best way is to have your clothes made to order. The best place to have them made is at

## THE GLASGOW

- ¶The oldest \$15 store in Iowa.
- ¶Largest stock of woolens to select from in the city.
- ¶Union label in every garment.
- ¶Quality, fit, and style guaranteed. ¶Give us a chance to show you.

Branch Store also at 422 East Locust Street



# VALLEY NATIONAL BANK AND VALLEY SAVINGS BANK

Corner Walnut and 4th Streets

REMEMBER that one of the first essentials in a business career is a bank account. What successful man of your acquaintance does not do business with some good bank.

*Start Your Account Here*

Deposits Protected by  
Capital, Surplus and Profits \$650,000.00

R. A. CRAWFORD, Pres.   C. T. COLE, Jr., Vice-Pres.   W. E. BARRETT, Cashier

## WEDDING CAKE BOXES

We also manufacture a Hat Box suitable for Ladies' Hats, especially adapted for traveling. We make them in two sizes.

Price \$1.00 and \$1.25 each.

DES MOINES PAPER BOX MFG. CO.

11th and Locust Streets

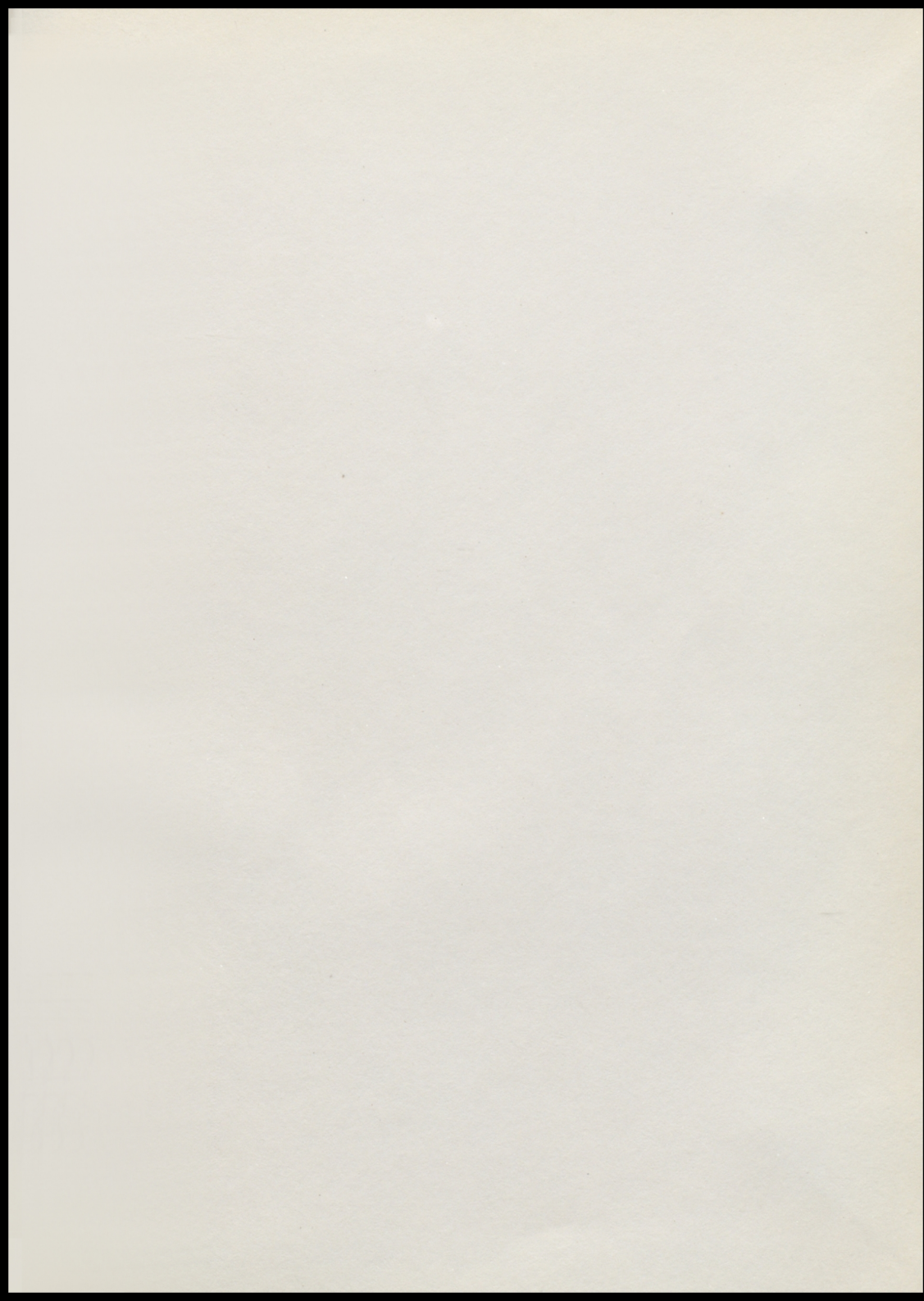
Des Moines, Iowa

## *The Des Moines National Bank*

Sixth & Walnut Streets

Cordially invites you to open either a checking or savings account, offering absolute security for your funds, and prompt, accurate, courteous treatment.







# VALLEY NATIONAL BANK

## VALLEY SAVINGS BANK

Capital \$1,000,000.00

Reserve \$100,000.00

THE VALLEY NATIONAL BANK OF THE CITY OF

VALLEY, CALIFORNIA, HAS THE HONOR TO ANNOUNCE

THAT IT HAS BEEN AUTHORIZED TO ISSUE

STOCKS AND BONDS OF THE FOLLOWING NATURE:

First

Second

Third

Fourth

Fifth

SIXTH

SEVENTH

EIGHTH

NINTH

TENTH

ELEVENTH

TWELFTH

THIRTEENTH

FOURTEENTH

FIFTEENTH

## The Valley National Bank

Capital \$1,000,000.00

Reserve \$100,000.00

THE VALLEY NATIONAL BANK OF THE CITY OF

VALLEY, CALIFORNIA, HAS THE HONOR TO ANNOUNCE

THAT IT HAS BEEN AUTHORIZED TO ISSUE

STOCKS AND BONDS OF THE FOLLOWING NATURE:



